

Call for Instructors for Fundamentals of Good Photography

CPS's Fundamentals of Good Photography course is seeking volunteer instructors.

We are looking for new instructors who can be backups or be alternates for our current instructors or who could teach additional topics.

Some of the current topics taught are Exposure, Lenses & Filters, Composition, Flash, Macro, Environmental Portraiture, Studio Lighting & Portraiture, Night Photography and Street Photography. We are looking for new instructors who could be a backup/alternate for current instructors teaching these topics. In most cases new instructors backing up current instructors would be able to use the current instructors PowerPoint presentations.

In addition we are interested in hearing proposals from potential new instructors to teach additional topics not currently covered.

New instructors will need to be comfortable speaking to groups and be able to communicate very clearly. They will need to be good listeners and able to respond well to students' questions. Former teaching experience is a plus.

Also extremely important, a Fundamentals instructor must be able to work with the Fundamentals schedule and be committed to showing up when scheduled to teach or assist. (Needless to say scheduling of instructors is coordinated with the instructor's personal schedule.) Currently, we teach Fundamentals three times per year. In Fall and in Winter the course runs for 12 consecutive Wednesday evenings from 7:30pm to 10:00pm. The third session is in Spring for six consecutive Saturdays from 10:00am to 4:00pm with two classes each Saturday. We currently have ten instructors for the 12 classes, so some instructor teach more than one class. A few of the classes include more than one topic. Several instructors come to most classes to assist students and to help setup class exercises.

If someone is interested in becoming a Fundamentals instructor, we would have them sit in on some of the classes to get a feel for how things are run. After that, we would have them do a practice run, teaching to a few current instructors, to gauge how comfortable they are at teaching. Then we might have them share teaching a class with one of the current instructors so they can ease into the role.