

# CONTEST // THE LARGEST PHOTO COMPETITION IN THE WORLD 2025-2026

from 01/04/2025 to 15/10/2025

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## Details of the competition

The Greatest World Photo Contest opens its 44th edition.

The contest to all photographers, of all ages, of all nationalities, amateurs and professionals... only awaits your images. Portrait, fashion, reporting, landscape, sport, nude, graphics, and even... IA. As every year, PHOTO will publish the best of them in its issue of January-February-March 2026, with the first prize, the chance to cover the number. No imposed subject, quality and creativity are our only criteria. You have until 15 October 2025 to participate.

Our prestigious sponsors will also each award their 2025 prize:

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### RULES OF THE COMPETITIVE COMPETITIVE COMPETITIVE COMPETITIVE COMPETITIVE COMPETITIVE COMP

Designation of the contest: THE BEST CONTEST OF THE WORLDWORES 2025

Free competition from 01 April 2025 to 15 October 2025 inclusive.

#### Article I. Organization of the competition

PHOTO Magazine, Trade Name: PHOTO

The head office is located at 6, rue de Lota, 75116 Paris,

The following: "The Organiser"

Any person participating in this competition will be referred to as the "Participant" hereinafter referred to as "Participant".

All trademarks, logos and other distinctive signs reproduced on the site and on the sites to which it allows access via hypertext links, are the exclusive property of their holders and are protected by the provisions of the Intellectual Property Code.

Any unauthorised reproduction of such marks, logos and signs shall in particular constitute counterfeiting punishable by criminal penalties.

All the software used on the site and those to which it allows access, as well as the texts, comments, illustrations or images reproduced on the site and on those to which it allows access are the subject of a copyright and their unauthorized reproduction, constitute, in particular, an infringement punishable by criminal penalties. This Regulation lays down the legal rules applicable to this competition. Participation in this contest shall entail full acceptance of this Regulation. Failure to comply with these conditions will result in the invalidity of participation.

#### Article II. Participation in and access to the competition

The submission of one or more photographs, commits the Participant to irrevocably accept all the conditions of this Regulation.

Any participation is subject to the Participant's status as the author of the photographs.

The Participant declares that it has full rights and powers to accept these Rules.

The participant declares that it holds all authorizations, licences, permits and rights of third parties, including without the list of authorizations to exploit the image of persons or property.

Participation in the contest is open to any natural person of full age, with an account on the photo.fr website; with the exception of staff members (and their families, including co-workers), employees of the company or of any other company whose capital is directly or indirectly controlled by it. Thus, in general, the companies participating in the direct or indirect implementation of this competition.

The number of photographs submitted to this Contest for each participant (same name, same e-mail or postal address) is limited to a maximum of 20.

Photographs shall not exceed 3MB.

The photographs shall be in JPEG format.

The organiser may cancel, on its own initiative, without notifying the participant any submission of photographs if the information is incomplete, illegible, counterfeited or made in contravention of this Regulation.

#### Article III. Principle and modalities of the examination

Those wishing to participate are invited to log on to the website www.photo.fr/contour, accessible directly or on the website www.photo.fr by clicking on the contest tab.

Photographs, titles and associated tags shall not contain any visual or word violating the privacy or right to the image of a third party, shall not appear in the photograph and tags any element of a defamatory, offensive, racist, xenophobic or contrary to the law. The photograph of a work that is not that of the participant should be performed as an object in an environment and not as a photograph of the close-up work only.

#### Article IV. Use of photographs

Exclusively in the context of the promotion and communication of PHOTO magazine, its websites, their promotion and that of its various competitions, in all its forms and on all forms, of all the press and other publications that it could produce or have produced, the organiser may use the photographs free of charge. Photo gives itself the right to hand over all the photos received to an institution as part of its collection.

#### Article V. Name and image of the Participant

##### Section V.1

Any exploitation of photographs which permits, shall mention the name of the Participant or its pseudonym, next to that of PHOTO, as follows: PHOTO Magazine or PHOTO.fr / First name and name or pseudonym of the Participant » or any other syntax of the same type.

##### Section V.2

The organiser undertakes to inform third parties, authorized by them to use the said photographs, of the existence of this obligation, but may in no case or in any way be held liable for its non-compliance by those third parties, to which the Participant consents.

##### Section V.3

The Participant also undertakes to inform the organizer about his name or pseudonym, as well as his address and to provide the organizer with a photograph of the representative; the Participant also undertakes to participate in any interview or publicity event concerning the publication of his photographs in the context of the promotion of this contest and of the PHOTO magazine and agrees from now on that name and image to be published for promotional purposes of the PHO magazine.

#### Article VI. Ownership of photographs

By participating in this competition, the participant irrevocably accepts the use of the photographs as defined in these Rules, it being specified that the participant retains the ownership of the photographs submitted by the participant.

#### Article VII. Assignment – Rights of third parties

The organiser shall have the power to assign its rights and obligations hereunder to any third party, legal or natural person.

#### Article VIII. Guarantees

The photographer claims to be over 18 years of age.

The photographer declares that he has full rights and powers to conclude this contract.

The photographer declares that he holds all authorizations, licences, permits and rights of third parties, including without the list being exhaustive of authorizations to exploit the image of persons or property.

The photographer shall guarantee PHOTO the free and peaceful exploitation of photographs under this Regulation. The photographer thus guarantees PHOTO against any disturbance in the exploitation of photographs under this contract and against all claims, claims, suits, actions or evictions by third parties that may affect their peaceful enjoyment. The photographer thus guarantees PHOTO the originality of the photograph and in particular that Photo does not borrow from a pre-existing work likely to generate claims by third parties in such a way that PHOTO cannot in any way be held up by a third party and that its liability cannot be called into question when the photograph is exploited.

The photographer guarantees that the photograph does not infringe the rights of third parties and does not contain any defamatory content or breaches of privacy, honour or reputation as a third party.

In the event of non-compliance with these commitments, the photographer shall be liable for all costs, damages, reasonable transaction costs of advice, incurred by PHOTO in connection with any legal action brought by a third party, in particular on the basis of his previous rights and involving the photograph. The organizers and PHOTO magazine reserve the right to exclude any participant, without having to justify their decision, if they consider that the content provided by the participant (or any element of his participation) may be considered as:

- devaluing out for the organizers and therefore contrary to their material and/or moral interests;
- which may infringe French and Community legislation and in particular, without this list being exhaustive, if they consider that the work is:
- contrary to public order and morality An insulting, defamatory, racist, xenophobic, deterredist or harming the legitimate interests of third parties, inciting to discrimination, hatred of a person or group of persons on the basis of their origin or their membership or of their true or presumed non-being of a particular ethnic group, nation, race or religion;
- of a pornographic or paedophile nature;
- inciting to commit an offence, a crime or an act of terrorism or advocating war crimes or crimes against humanity.

Therefore, participants shall guarantee the organisers against any claim, liability, damages, losses or expenses (including legal costs) arising out of or in connection with the breach of any of the guarantees or commitments made under this Regulation.

In accordance with the laws governing literary and artistic property rights, the reproduction and representation of all or part of the elements of this competition are strictly prohibited. The trademarks cited are trademarks registered by their owner and as such protected. In addition, the organisers remain exclusive holders of all copyrights in this contest.

#### Article IX. Special conditions

No special conditions.

#### Article X. Termination

The allocations will be announced on the homepage of the competition in contact, on the website [www.photo.fr](http://www.photo.fr). In the event that the winner does not wish, for any reason whatsoever to receive all or part of the prize-winning, under the conditions described in this Regulation, he shall lose the full benefit of the said endowment and shall not be entitled to any compensation, consideration or reimbursement in cash. Any provision of allotments, unclaimed, in connection with this operation will not be awarded competitive examinations. Winners who have not claimed or used their endowments within the prescribed time frame shall be considered to have definitively renounced them.

Without prejudice to any legal action and the option of terminating the registration of the participant, the organising company shall not be obliged to send any lot or gain to the beneficiary participant if the beneficiary participant has not correctly entered his/her contact details at the time of registration, if he or she has clearly, and by any means, succeeded in distorting the outcome of a contest or has not complied with these Rules.

Batches are not transferable, exchangeable for an object or for any monetary value.

The lot may not be contested, any reimbursement in cash or any consideration of any kind. In the event of force majeure, the organising company reserves the right to replace the advertised lot with a lot of equivalent value.

#### Article XI. Procedure and modalities for the award of winnings

The jury is composed of professionals. It organizes itself as it sees fit in the course of its work in order to decide on a sovereign decision by selecting the winners of the competition. The selection is made in several stages:

1. Moderation: Photographs submitted are pre-selected, unselected or blacklisted.

They shall be pre-selected if they comply with this Regulation and shall present a minimum of artistic quality. They therefore appear on the competition website.

They shall not be selected if they comply with this Regulation but are not suitable for participation in the competition for any reason, for example if they do not fall within the scope of the competition in which they are subject or have no artistic quality. They shall be blacklisted if they contravene this Regulation. Pre-selected photographs are presented in the first selection, photographs accepted in the first selection are submitted in the second selection.

Photographs accepted in the second selection are presented in the final. The photographs accepted in the final are presented to the jury, which determines which of the winning photographs. The winning photographs will be published in PHOTO magazine dated January-February-Mars 2025.

In order to be published, the photographer must be able to respond to any request from the jury or the editorial team of photo magazine or from the website [www.photo.fr](http://www.photo.fr).

It is recalled that a participant is identified by the contact details that he or she will have indicated at the time of registration. In the event of a dispute, only the listings of the organizing company are authentic.

#### Article XII. Publication of results

All pre-selected photographs will be published on the website. Some may be published on the magazine.

#### Article XIII. Force Majeure

In the event of force majeure or if the circumstances so require, the Organiser reserves the right to amend these Rules, to postpone, amend or cancel the contest. It cannot be held liable for these changes.

#### Article XIV. Responsibility

As the Internet is not a secure network, the Organiser cannot be held responsible for the contamination by possible viruses or the intrusion of a third party into the terminal system of the participants in the contest and disclaims any responsibility for the consequences of connecting the participants to the network via the website [www.photo.fr](http://www.photo.fr).

The Organiser shall not be liable for any malfunction of its Internet, in particular as a result of acts of external malice which would prevent the smooth running of the game.

The Organiser shall not be liable for any damage caused to the participants, their computer equipment and the data stored therein, as well as any consequences for their personal or professional activity. Furthermore, its liability may under no circumstances be held in the event of problems of delivery or loss of postal or electronic mail.

The Organiser cannot be held responsible in the event that one or more participants cannot be able to connect to the website [www.photo.fr](http://www.photo.fr) because of any problems or technical defects related in particular to the congestion of the network. Furthermore, the Organiser's liability may under no circumstances be exercised in the event of technical problems related to the various platforms.

The Organiser reserves the possibility, at any time, and in particular for technical reasons of updating and maintenance, to interrupt access to the Organizer's site and the game it contains.

The Organiser shall not be liable for any incident that may occur in connection with the use or enjoyment of the gain. The Organiser shall not be liable for any theft or loss that may occur at the time of delivery of the winnings.

No telephone or written request concerning the interpretation or application of this Regulation, the mechanisms or modalities of the competition, and the list of winners shall not be replied to.

#### Article XV. Reimbursement of costs

No costs incurred by the participants will be reimbursed.

#### Article XVI. Information technology laws and freedoms

The information provided by the participants may be used for computer processing. In all cases, it is recalled that, in accordance with the Data Protection Act of 6 January 1978, as amended by Act No. 2004-801 of 6 August 2004 on the protection of natural persons with regard to the processing of personal data and Decree No. 2005-1309 of 20 October 2005, participants shall enjoy a right of access, query, opposition and deletion of data on the part of the contest. Requests should be made to the following address: [photo-photo.fr](mailto:photo-photo.fr)

#### Article XVII. Regulation

This Regulation is hereby filed with SELARL JEROME COHEN, bailiff, 176, rue du Temple 75003 Paris. These rules are available on written request at PHOTO, referred to below: [photo-photo.fr](http://photo-photo.fr)

#### Article XVIII. Regulation

These rules are also accessible from the application form.

Participation in the competition leads to full and full acceptance of its full rules.

By registering on the site, the participant certifies that they meet all the conditions necessary to participate in the contest and undertakes to use the website [www.photo.fr](http://www.photo.fr) in accordance with the conditions of this Regulation.

#### Article XIX. Litigation

Any objections must be made by letter addressed to the organizer of the contest.

1. No challenge or claim relating to the competition shall be taken into account after a period of 1 month from the closing date of the examination, the stamp of the post office being authentic. The letter should indicate the full contact details of the participant and the exact reason for the challenge.

PHOTO shall decide sovereignly on any question relating to the interpretation and application of these Rules and the Contest. These decisions will be final.

This Regulation is subject to French law. Any continuing dispute will be submitted, in the absence of an amicable agreement to the tribunal recognizing Bobigny.

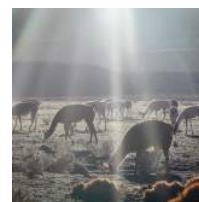
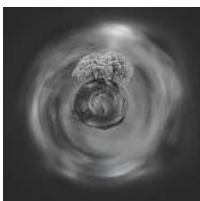
To participate, simply connect to your member area.

**I'M PARTICIPATING. >**

## Photos of the competition

**ALL**

297 photos









The advertisement features three magazine covers on the left. The top cover is titled 'PHOTO' and 'LE PLUS GRAND CONCOURS PHOTO DU MONDE'. The middle cover is titled 'PHOTO' and 'LE PRIX DE LA PHOTO D'ART'. The bottom cover is titled 'PHOTO' and 'VOIR, C'EST SAVOIR ?'. A large red circle in the center contains the text 'À PARTIR DE 45€/AN'. On the right, there is a section for 'ENJOY NOW OF OUR SUBSCRIPTION OFFER' with a 'SUBSCRIBE >' button. Below this is a 'REGISTRATION NEWSLETTER' section with an 'Email' input field and another 'SUBSCRIBE >' button. At the bottom right, there are social media icons for Facebook, Twitter, and Pinterest, and a copyright notice: 'Copyright - 2014 - Legal notices - directed by ALYS'.

PHOTO

LE PLUS GRAND CONCOURS PHOTO DU MONDE

PHOTO

LE PRIX DE LA PHOTO D'ART

PHOTO

VOIR, C'EST SAVOIR ?

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