

Roger Mastroianni

Long View of Cleveland – Capturing Time and Motion

April 4 – June 30, 2025



Roger Mastroianni is an award-winning master photographer whose precision eye has documented and interpreted Cleveland for decades. Known for his versatility, Roger has worked with a wide range of clients — from architecture and healthcare to industry and the performing arts. A Cleveland native, he has been one of University Hospitals' primary photographers since 2006 and regularly collaborates with institutions in University Circle, including the Cleveland Institute of Music, Case Western Reserve University, Cleveland Clinic, Cleveland Museum of Art, and The Cleveland Orchestra.

In this body of work, Roger explores the cutting-edge technique of Frame Averaging using the world's highest-resolution architectural camera. This state-of-the-art method allows for extended exposures without the need for neutral density filters, creating smooth, painterly effects by blending movement and light over time. His one- to ten-minute exposures reveal Cleveland's landmarks and cityscapes in a new light - clouds drifting like brushstrokes across the sky, water softened to glass, and the subtle interplay of light and shadow on architectural forms.

The extraordinary resolution of Roger's camera, which uses the same sensor chip found in aerial and satellite imagery, allows for stunning detail and large-scale reproduction. His mastery of light, motion, and time is evident in every image, capturing the quiet grandeur and evolving energy of Cleveland with remarkable clarity and depth.



Contact Information

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