

THROUGH THE

DARKROOM DOOR

April 2005

Cleveland Photographic Society

www.clevelandphoto.org



"Fall Climatis Seeds" by Maria Kaiser

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CPS to Move Clubroom

MEMBERS FOR FOR THE MOVE AT ANNUAL MEETING

The CPS Annual Meeting, led by president Vic Evcic, was held on March 18th. Twenty five CPS members attended the meeting and voted on two issues. The first was a proposal to move the clubroom to the Broadview Heights location that the club has been considering for the past couple of months. The second issue was election of officers and board members for the 2005-2006 year.

After some discussion, a vote was taken on the move to Broadview Hts. Including proxy ballots, the vote was 32 to 1 in favor of the move. Details of the lease and approval by the Broadview Heights city council are pending, so the move is not yet guaranteed. CPS is leasing the current space on a month-to-month basis as our five-year lease expired last year. Assuming the details are worked out and the lease is approved, CPS members will be able to design the layout of the space. The City of Broadview Hts. will then renovate it to our specifications. At the annual meeting, a committee was formed to work on various aspects of the move, including the design. The actual move could occur this summer.

As longtime member Joe Polevoi remarked, the vote for change of location was the single most important issue that CPS has had to consider in the past twenty years. We have been at the present location since 1984, and prior to that, CPS had been located on W. 6th street for about 35 years. Since its inception in 1887, CPS has always been located in or close to downtown Cleveland. Staying within the city limits, however, was not something that most members have felt strongly about. CPS has served the Greater Cleveland

area for a long time and will continue to be a strong regional camera club.

After the vote for change of location, the annual meeting focused on elections for the upcoming year. A slate of officers and board members was proposed by the current board of trustees, and there were no other nominations. A vote was then taken and the slate of proposed officers and board members were elected unanimously.

The officers are:

President: Ron Wilson
Vice Pres.: Max Aynik
Treasurer: Geoff Powers
Secretary: Jill Stanphill

For those readers active with CPS, Ron Wilson needs no introduction. He has been a member of CPS for over 20 years, has been on the board of trustees for the past several years, has been the Pictorial Committee chairperson, serves as an instructor in our school, and is an outstanding photographer as evidenced by his many awards both within our club and in other competitions. Max Aynik and Jill Stanphill are relatively new members who have, within a short time, demonstrated a desire for CPS to thrive and a willingness to help contribute. Geoff Powers, as most readers know, is a longtime member and instructor in our school. This will be his second year as treasurer.

The Board of Trustees for 2005-2006 includes the above officers as well as the following members:

Jane Costlow *
Clif Eller *
Vic Evcic
Mandi Fleming *

Through the Darkroom Door

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CPS Officers:
Vic Evcic, President
Joe Kunzman, Vice President
Elaine Kukral, Secretary
Geoff Powers, Treasurer

Website: www.clevelandphoto.org

Membership Chairman: Fred Reingold,
areingold@sbcglobal.net

Deadline for articles: 18th of the month

Advertising rates (per issue):
Eighth page: \$20
Quarter page: \$40
Half page: \$75
Full page: \$150

CPS is an affiliate of the Photographic Society of America (PSA)

Tom Fleming
Pam Messuri
John Newland *
Fred Reingold
Kolman Rosenberg *

* new board member

The newly elected officers and board members officially start their terms on June 1, 2005. The function of the board is to oversee the operation of CPS. Board meetings are held on the second Tuesday of every month at 7:30 in our clubroom and are open to all CPS members.

TF

Photo News

Adobe Systems, Incorporated has announced a major upgrade to its popular image editing software Photoshop CS. The upgrade, called Photoshop CS2, is expected to be available in May. Enhancements include the ability to scale and transform images without losing image quality, non-destructive editing, the creation and editing of 32-bit high-dynamic range images, a more powerful healing brush, new creativity tools, and new features to speed up workflows. Cost is expected to be \$599 for the full program and \$149 for the upgrade.

Free in-store clinics will be held at Micro Center stores on Saturday, April 9 and Saturday, April 23rd. The April 9th "Digital Camera Clinics" are at 11:00 am and 2:00pm. On April 23rd, "Backup and Archiving Clinics" will also be held at both 11:00 am and 2:00 pm. Registration is recommended and sign-up sheets are available at Micro Center.

The Cleveland Botanical Gardens Flower Show 2005 runs from May 27th through May 30th. There will be six photo categories and the photos for entry may be dropped off on April 29th or 30th. One hundred photos will be chosen. For more information, call 440-516-2486 or 216-561-2486.

Firelands Association for the Visual Arts (FAVA) will be hosting its 25th annual juried photography exhibition from April 24th through June 4th, 2005. The awards reception will be Sunday May 1st, 2-4 pm. The deadline for entries is April 15th at 5:00 pm. Call 440-774-7158 for an entry blank.

Professional photographer Steven Wayne Rotsch along with Three Rivers Avian Center co-directors Ron and Wendy Perrone will conduct

workshops for professional and amateur photographers to capture images of West Virginia's birds of prey in natural settings. Workshops will be at the Three Rivers Avian Center in Brooks, West Virginia on Saturday, May 21st and Sunday, October 15th. Cost for the workshops is \$50 for a half-day and \$100 for a full day. Call Steve at 304-344-4688 for more information.

The Epson Print Academy is available as an online, 12-week course for only \$29.95. The course comes highly recommended by photographer David Locke, a friend of Jim Kunkel. More information is available online (search for "Epson Print Academy").

The Rocky Mountain School of Photography is coming to Columbus, Ohio April 23-24th for a Weekend Photography Festival. Concise and informative workshop sessions are given by a staff of professional photographers. The workshop is designed for beginning to intermediate skill levels. Go to www.rmisp.com for more information.

The Art Wolfe Asheville Spring Workshop will be held May 12-15th in Asheville, North Carolina. Art and his staff will direct outdoor field sessions as well as classroom instruction. Registration fee is \$1200. For more information, call Art Wolfe, Inc. at 206-332-0993 or 888-973-0011.

CPS Members: Don't forget the April 29th deadline for the year-end competition entries. You may drop them off at the club where boxes will be marked by category. Winners will be selected by judges who have not judged at one of our competitions during the year. Eligible entries must have been submitted for competition during this past year but need not have won a place. Presentation of year-end awards will take place at the Annual Banquet on May 21st.

CPS Members Selected for JCC Photography Competition

Congratulations to CPS members Kolman Rosenberg, Joe Polevoi, and Ron Wilson for having photos selected for exhibition in this year's Jewish Community Center photography show and competition. Both Kolman and Ron will have three photos in the show. In addition, Ron will be presented with the 'Best of Show' award for one of his photos at the upcoming opening reception. This reception will be held on Tuesday, April 13th, 7:30 pm at the Mandel JCC, 26001 S. Woodland Rd., Beachwood.

Photos will be exhibited through May 6th at the Mandel JCC, and June 9th through July 11th at the Beck Center in Lakewood. The JCC competition is an annual event open to both JCC members and non-members.

CPS Schedule

April 2005

- 1 Pictorial Competition #5
- 8 Creative Competition #4
- 12 Board Meeting
- 15 Program to be announced
- 22 Night Time field trip
- 29 Digital Program by Steve Manchook and Glenn Petranek
- 29 Slides and Prints due for Year-End Competition

May 2005

- 6 Field Trip Competition
- 10 Board Meeting
- 13 Francis Bayless - Trips to Antarctica
- 20 Program to be announced
- 21 Annual Banquet (Saturday)
- 27 No Meeting

The Keyword: Sharing

Joe Polevoi



During the past era of film photography...does anyone remember?...a new print or slide film would be announced every few years.

A slightly different version of an ongoing camera model would surface. A few photo magazines would inform us of a new darkroom chemical and we would share the meager news with each other. Life was so simple. There were fine photos being produced but something had to change...something that would turn photographers into wild-eyed consumers with immense appetites for anything new, expensive and groundbreaking!

Fast forward to the present... in all my photo years there has never been anything like this before! Just about everyday I read about another new computer model, camera, scanner, printer, memory card, ink, paper or firmware...whatever. The advertising folks behind those "must have" items are enjoying their finest hours as they lure us to purchase the latest. Bookstores everywhere are stocked with more photo magazines and books than ever before. American and foreign publications cover every possible bit of information about new digital camera models and the latest photo-editing techniques. Add to that mix, countless internet photo sites with forums, ads, reviews and photo folks emailing each other throughout the world and the beat goes on!

This excitement has energized me to try keeping up with what is new out there. This is where I really enjoy SHARING more than ever with fellow members in my two camera clubs and friends on the

internet. The way things are going in this digital marathon, there is no way we will ever run out of stuff to talk about. As I have mentioned before, not being a "techie" makes things a bit more fuzzy. My routine usually follows this pattern... when I ask a simple question or bring up a topic...the "techies" proceed to dissect every bit of information possible. I move my head up and down and that encourages them to proceed into deeper areas of knowledge. This kind of exchange has been known to produce instant headaches for me.

With rare exceptions, seminars I have attended usually go down the same path. Hours of endless glimpses of new info on huge screens leave me in a blur, and later, what I did manage to understand

has faded away. Notes I scribbled in the dark are worthless, so I usually turn to some material like Photoshop books designed with very simple visual directions. The manuals included with equipment I have purchased are usually written in a manner most of us with normal IQ's cannot fathom. I get this mental picture of those writers rolling on the floor laughing as they create the "simple" instructions.

I think CPS will be more valuable than ever as we share what we have learned with more classes, competitions and programs designed to help anyone interested in this new exciting era of digital photography. We will not have problems bringing new members in when they realize how much we like to share our knowledge. JP

INSIDE CPS

by Joe Polevoi



"...and this pouch holds my tripods, this one's for strobe lights and this one is for lunches"

Gallery



"Woodstorks" by Mary Rynes



"Two Ibis" by Michele Rosa



"Evening Aninga" by Mary Rynes



"Flamingo" by Ed Rynes



"Zebra Butterfly" by Jim Kunkel



"Great Blue Heron" by Ed Rynes



"Osprey" by Ed Rynes



Photo by Michele Rosa



"Prairie Grass" by Jim Kunkel



"Oyster Flower" by Jim Kunkel



"Turtle" by Michele Rosa

Nature Competition March 11, 2005

SLIDES CLASS A, GENERAL

| | | |
|-----|--------------|----------------------|
| 1st | Maria Kaiser | Fall Climatis Seeds |
| 1st | Jim Kunkel | Oyster Flower |
| 2nd | Jim Kunkel | Prarie Grass |
| 2nd | Ed Rynes | Sea Grape at Sundown |

SLIDES CLASS A, ZOOLOGY

| | | |
|-----|------------|-----------------|
| 1st | Ed Rynes | Osprey |
| 2nd | Jim Kunkel | Zebra Butterfly |
| 2nd | Ed Rynes | Coypu (Nutra) |

SLIDES CLASS B, GENERAL

| | | |
|-----|--------------|---------------|
| 1st | Mike McNeely | Holly Berries |
|-----|--------------|---------------|

SLIDES CLASS B, ZOOLOGY

| | | |
|-----|------------|----------------|
| 1st | Mary Rynes | Evening Anhwga |
| 2nd | Mary Rynes | Laughing Gulls |

BLACK & WHITE PRINTS CLASS A

| | | |
|-----|----------|------------------|
| 1st | Ed Rynes | Great Blue Heron |
|-----|----------|------------------|

BLACK & WHITE PRINTS CLASS B

| | | |
|-----|------------|-------------|
| 1st | Mary Rynes | Wood Storks |
| 2nd | Mary Rynes | Pelican |

COLOR PRINTS CLASS A

| | | |
|-----|------------|------------------------------|
| 1st | Jim Kunkel | Hecale Longwing Butterfly |
| 1st | Ed Rynes | Flamingo |

COLOR PRINTS CLASS B

| | | |
|-----|----------|--------------------------------|
| 1st | Bob Frye | Owl Butterfly |
| 1st | Bob Frye | Winged Cleveland Browns Fan |

COMMERCIAL PRINTS

| | | |
|-----|-------------|------------------|
| 1st | Pam Messuri | Chimp |
| 2nd | Vic Evcic | Curiosity |
| 3rd | Vic Evcic | Bird of Paradise |
| 3rd | Pam Messuri | Bo |



"Pelican" by Mary Rynes



"Laughing Gulls" by Mary Rynes



"Holly Berries" by Mike McNeely



"Hecale Longwing Butterfly" by Jim Kunkel



"Bo" by Pam Messuri

Creative Accumulated Points as of March 28, 2005

PRINTS, BLACK & WHITE

| | |
|------------------|----|
| Ed Rynes | 15 |
| Kolman Rosenberg | 10 |
| Mary Rynes | 9 |
| Ron Wilson | 7 |
| Chris Dixon | 5 |

PRINTS, COLOR

| | |
|------------------|----|
| Bob Stone | 17 |
| Joe Polevoi | 16 |
| Ed Rynes | 15 |
| Mary Rynes | 13 |
| Kolman Rosenberg | 8 |
| Diane Funk | 7 |
| Ron Wilson | 5 |
| Jim Kunkel | 4 |
| Chris Dixon | 3 |

SLIDES

| | |
|-----------------|----|
| Ed Rynes | 17 |
| Joe Polevoi | 13 |
| Bert Klein | 12 |
| Mary Rynes | 11 |
| Paul Mathiellis | 9 |
| Maria Kaiser | 7 |
| Bill Gance | 4 |
| Gerry Juskenas | 4 |
| Ron Wilson | 4 |

Pictorial Accumulated Points as of March 31, 2005

BLACK & WHITE PRINT CLASS A

| | |
|------------------|----|
| Ed Rynes | 24 |
| Tom Fleming | 14 |
| Ron Wilson | 10 |
| Jim Frier | 4 |
| Kolman Rosenberg | 3 |

BLACK & WHITE PRINT CLASS B

| | |
|--------------|----|
| Mary Rynes | 10 |
| Cliff Eller | 5 |
| Geoff Powers | 5 |

COLOR PRINTS CLASS A

| | |
|---------------|----|
| Ed Rynes | 33 |
| Ron Wilson | 15 |
| Jim Kunkel | 14 |
| Bob Stone | 6 |
| Elaine Kukral | 4 |
| Joe Polevoi | 3 |
| Bob Malek | 2 |
| Fred Reingold | 2 |
| Chris Dixon | 2 |
| Diane Funk | 2 |
| Tom Fleming | 2 |

COLOR PRINTS CLASS B

| | |
|--------------|----|
| Mary Rynes | 19 |
| Bob Frye | 10 |
| Geoff Powers | 4 |

COMMERCIAL PRINTS

| | |
|---------------|----|
| Tom Fleming | 26 |
| Bill Gance | 8 |
| Joe Kunzman | 7 |
| Max Aynik | 7 |
| Elaine Kukral | 6 |
| Pam Messuri | 6 |
| Alex Boehm | 2 |
| Vic Evcic | 2 |

COLOR SLIDES CLASS A

| | |
|----------------|----|
| Joe Polevoi | 19 |
| Bill Gance | 18 |
| Susan Swope | 17 |
| Ed Rynes | 14 |
| Bob Stone | 12 |
| Jim Kunkel | 11 |
| Maria Kaiser | 10 |
| Ron Wilson | 7 |
| Bert Klein | 7 |
| Diane Funk | 6 |
| Gerry Juskenas | 6 |
| Elaine Kukral | 3 |
| Ken Kukral | 3 |

COLOR SLIDES CLASS B

| | |
|-----------------|----|
| Bob Frye | 22 |
| Mary Rynes | 11 |
| Alex Boehm | 9 |
| Geoff Powers | 7 |
| Russell Purnell | 5 |

People Competition Accumulated Points as of March 31, 2005

BLACK & WHITE PRINTS

| | |
|------------------|----|
| Ed Rynes | 22 |
| Kolman Rosenberg | 10 |
| Ron Wilson | 9 |
| Jim Frier | 5 |
| Paul Mathiellis | 5 |
| Chris Dixon | 3 |

COLOR PRINTS

| | |
|------------------|----|
| Ed Rynes | 19 |
| Mary Rynes | 13 |
| Kolman Rosenberg | 12 |
| Jim Frier | 9 |
| Bill Gance | 9 |
| Ron Wilson | 9 |
| Tatyana Denisova | 7 |
| Diane Funk | 7 |
| Elaine Kukral | 6 |
| Bill Trent | 5 |

COMMERCIAL PRINTS

| | |
|-------------|---|
| Pam Messuri | 5 |
|-------------|---|

SLIDES

| | |
|----------------|----|
| Mary Rynes | 16 |
| Bill Gance | 13 |
| Elaine Kukral | 12 |
| Joe Polevoi | 12 |
| Ed Rynes | 8 |
| Ron Wilson | 5 |
| Diane Funk | 4 |
| Pam Messuri | 4 |
| Gerry Juskenas | 3 |



Photo by Michele Rosa

Nature Competition Accumulated Points as of March 31, 2005

PRINTS, CLASS A, COLOR

| | |
|------------|----|
| Ron Wilson | 21 |
| Jim Kunkel | 21 |
| Ed Rynes | 14 |
| Bob Stone | 4 |

PRINTS, CLASS B, COLOR

| | |
|------------|----|
| Bob Frye | 33 |
| Mary Rynes | 10 |

PRINTS, B&W, CLASS A

| | |
|------------|----|
| Ron Wilson | 15 |
| Ed Rynes | 15 |

PRINTS, B&W, CLASS B

| | |
|------------|---|
| Mary Rynes | 9 |
|------------|---|

PRINTS, COMMERCIAL

| | |
|--------------|---|
| Pam Messuri | 8 |
| Vic Evcic | 7 |
| Jane Costlow | 5 |
| Jim Frier | 5 |
| Bill Trent | 5 |
| Tom Fleming | 4 |
| Mike McNeely | 4 |
| Bill Gance | 3 |

SLIDES, CLASS A GENERAL

| | |
|---------------|----|
| Jim Kunkel | 27 |
| Bob Stone | 25 |
| Maria Kaiser | 9 |
| Ed Rynes | 8 |
| Bill Gance | 7 |
| Elaine Kukral | 3 |

SLIDES, CLASS A ZOOLOGY

| | |
|----------------|----|
| Ed Rynes | 21 |
| Bob Stone | 13 |
| Jim Kunkel | 8 |
| Bill Gance | 7 |
| Jan Holkenborg | 4 |
| Elaine Kukral | 4 |
| Joe Polevoi | 4 |

SLIDES, CLASS B GENERAL

| | |
|-----------------|----|
| Russell Purnell | 10 |
| Bill Trent | 10 |
| Mike McNeely | 5 |

SLIDES, CLASS B ZOOLOGY

| | |
|-----------------|----|
| Mary Rynes | 24 |
| Russell Purnell | 5 |

The Cleveland Photographic Society
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First Class Mail

The Cleveland Photographic Society

The Cleveland Photographic Society (CPS) was formed in 1887 and has operated continuously since that time, making it the second oldest camera club in uninterrupted operation in North America. We are one of only a few clubs in the country to have our own permanent clubroom and a darkroom. These facilities allow CPS to conduct a Photo School every Fall and Spring, featuring sessions on fundamentals, darkroom work and digital techniques.

Visitors are welcome to attend, at no charge, any scheduled meeting to learn more about our programs and competitions. Most meetings are on Friday evenings at 7:30 pm. We are located upstairs at 1549 Superior Avenue in downtown Cleveland, Ohio. The annual membership fee is \$45 for individuals, \$57 for couples, and \$35 for students.

In addition to programs and competitions, CPS sponsors special showings, workshops, and field trips to provide ideas, opportunities and inspiration. We also hold a number of social events and an annual auction.

This newsletter, *Through The Darkroom Door*, is printed and emailed to members, friends of CPS and other subscribers every month at no charge. For members without email, a printed copy is mailed through the U.S. Postal Service. The email version is in pdf format and is in color. To subscribe to this newsletter, please email the editor, Tom Fleming, at tefleming77@comcast.net with your request.