

THROUGH THE  
**Darkroom Door**

November 2004



CLEVELAND PHOTOGRAPHIC SOCIETY

## Through the DARKROOM DOOR

Official Publication of Cleveland Photographic Society

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Instructions for submission of printed material for Through the DARKROOM DOOR: email article to Tom Fleming at: [tefleming77@comcast.net](mailto:tefleming77@comcast.net). The article may be the body of the email message itself or as a file attachment (Microsoft Word, Microsoft Works, WordPerfect, or Notepad).

Instructions for submission of photos: email a jpeg of photo(s) to Tom Fleming, any size/resolution. Include a title in your email as well as any pertinent details about the photo.

### *On The Cover:*

“Fringed Gentian” by Jim Kunkel. This photo was the first place winner in the October 15th Nature competition for the Color, Self-made category. It scored 26 points.

# The Keyword: Inspiration

*by Joe Polevoi*

At our October 8<sup>th</sup> program, CPS members were treated to a large dose of INSPIRATION. Our speaker, Andrea Levy, showed us how inspiration works for her in her work at the Plain Dealer. She creates editorial photo-illustrations at the newspaper. Her designs are surprising because they combine both subtle and sensitive compositions to blend with the copy. Her digital program included a variety of imaginative themes for articles and special sections in the newspaper. The quality of her work has been recognized with awards in local, state and national competitions. Just recently, she gave a presentation of her designs to the International Society of Newspaper Designers in San Jose, California.

Andrea photographs all the subjects for her illustrations, then completes the entire composition in Photoshop. Her assignments include an endless variety of subjects, yet she is able to imagine pictorial solutions for them quickly to meet tough deadlines. She described the many challenges ranging from illustrating children suffering from lead paint poisoning to depicting Cleveland as a city that has not won a national sports title in 40 years! The photo-illustrations are consistently unusual and original. Andrea said that she has much freedom to be off-beat in her work because management has confidence in her concepts.

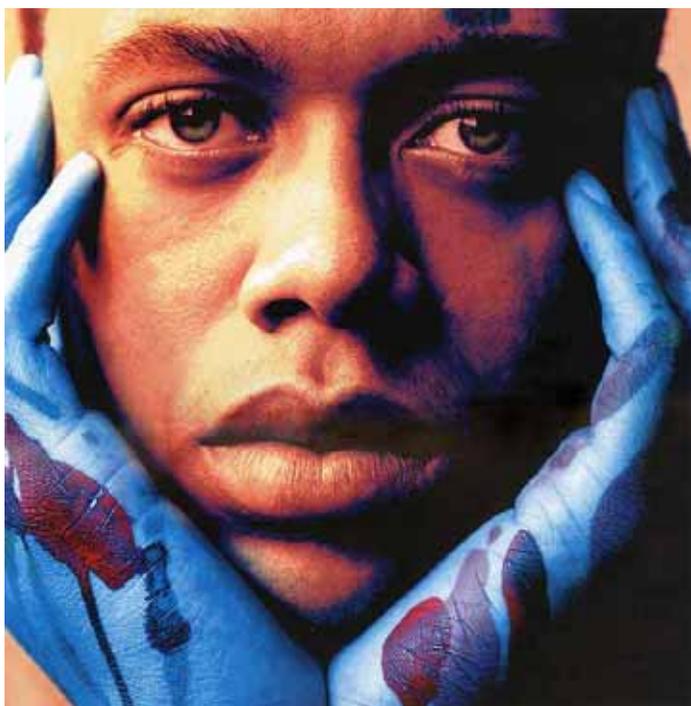
Above and beyond her work was the enthusiastic way she described the

excitement she has in spotting stuff to photograph anywhere around her. Andrea's files must contain a mountain of ideas for whatever. With her background, which includes a Fine Arts degree in painting, Andrea is able to combine illustration and photographic skills to achieve unique artistic communications over and over again. I hope CPS will invite her back to further inspire us. Those who were unable to attend missed something special!

It's great fun exploring the digital process of combining photos and art to see where the process goes. More and more photographers are beginning to play visual games with their photos in computer graphics programs. If you don't like what you see, just click that "delete" button and continue experimenting. You might see results that really give you INSPIRATION to explore visual imagery not possible in the past.



*Photo-Illustration by Andrea Levy*



*Photo-Illustration by Andrea Levy*



*Photo-Illustration by Andrea Levy*

# CPS Member Interview

## Series: Susan Swope

*Note: This is the first in a series of interviews with club members. In this interview, Tom Fleming talks with Susan Swope*

**Q:** Susan, how long have you been a member of CPS?

**A:** It seems like forever. Probably about 16 or 17 years.

**Q:** What do you like to photograph?

**A:** Mostly outdoor scenes and nature. Sometimes more creative subjects.

**Q:** Who are your favorite photographers of all time?

**A:** I would have to say John Shaw. He has had a very positive influence. Shaw is a nature photographer who has written many books. I have a few of them.

**Q:** Anyone else?

**A:** Galen Rowell. He and Shaw were the two who gave me inspiration over the years. Rowell would take pictures from mountains, thousands of feet up. He and his wife were killed in a plane crash about a year ago.

**Q:** What equipment do you use?

**A:** Mostly a Minolta X-700 of which I have three camera bodies. On occasion I used my Mamiya RZ.

**Q:** Do you sell your photos?

**A:** I used to actively sell and do art shows. Now just occasional exhibits.



*"Morning Tranquility" by Susan Swope*

**Q:** Do you display your photos on the internet?

**A:** I did for awhile on Shuttercity, but I haven't recently.

**Q:** What do you like most about CPS?

**A:** Meeting all of the various photographers and seeing others' creative ideas.

**Q:** What do you dislike about CPS?

**A:** I can't think of anything.

**Q:** Should CPS move to a different location and should we maintain our own clubroom (as opposed to leasing shared space part-time)?

**A:** It's nice having our own clubroom but it's a lot of work. Sharing space has its advantages. For years we have had a successful school and we might be able to continue that [in a shared space] except for possibly the darkroom course. There seems to be less interest in the traditional darkroom anyway though. I like the fact that our clubroom is very central. It seems easy to say that we can move, but can we find some place else in a decent area for decent rent?

**Q:** How has the advent of digital photography affected CPS?

**A:** I think it's made it more interesting. We get a lot more creative work than we used to.

**Q:** What do you advise newer photographers?

**A:** Try a lot of different things. Don't limit yourself to the real world or to the horizontal or vertical. Think of different angles, close-ups, textures and patterns. Photograph with an open mind.

**Q:** Is there anything else that you wish to communicate with your fans and colleagues?

**A:** No, I don't think so. They all know I'm a nut!

## PBL Building Program Set For December 17th

A special program and competition will be held on December 17th, 2004 at CPS. All photos in the competition will be of the Peter B. Lewis Building. Along with the competition will be a discussion of its construction by John Zaranic of Case Western Reserve University. Bert Klein has organized this event.



*"Brown Pelican" by Mary Rynes, first place winner in the October 15th Nature Competition, Class B, Color Print.. Score: 26 points.*

## Attention All Members

If you change your mailing address, telephone number, or e-mail address, please notify Fred Reingold.. His mailing address is 13882 Clifton Blvd, Lakewood, OH, 44107-1435, or e-mail at areingold@sbcglobal.net. Fred is our membership chairman on the board of trustees, and maintains the official CPS roster of club members.

# CPS to Consider New Location

*by Tom Fleming*

The clubroom at 1549 Superior Avenue has been the home of The Cleveland Photographic Society since 1983. According to president Vic Evcic, our current lease term has expired and CPS is now leasing the space on a month-to-month basis. Given that this is a time to consider renewing the lease or changing locations, the board of trustees discussed the issue at the October board meeting. Although CPS has continued to thrive, some board members feel that our membership could be even larger and participation much greater given a different location. Problems with the current location that were identified include: safety concerns, a staircase that is difficult for some older members, lack of cleanliness in shared areas of the building, a reluctance on the part of the landlord to make improvements, and the difficulty of maintaining our own space.

Some board members also believe that we could not only improve the club esthetically, but also cut expenses by leasing a part-time facility. In that scenario, we would still maintain our school of photography, including the fundamentals, darkroom and digital photography courses.

Board members noted that the clubroom would ideally be in a central location with easy access to highways. Bert Klein, Joe Kunzman, Ron Wilson and Vic Evcic have already identified several available buildings and they, along with other board members and club members, will visit these sites in the near future. At this point, staying at our current location has not been ruled out, but the board feels that it is prudent to explore all options. Through the Darkroom Door will continue to cover all new developments.

## CPS Schedule: November

- 5 Student Night
- 9 Board Meeting
- 12 People Competition #3 Slides & Prints
- 19 Pictorial Competition #3 Slides & Prints
- 26 No Meeting - Thanksgiving

## CPS Schedule: December

- 3 Nature Competition #3 Slides & Prints
- 10 Auction
- 14 Board Meeting
- 17 Peter B. Lewis Building photo competition and talk by John Zaranic on its construction
- 24 No meeting - Christmas
- 31 No meeting - New Years

## October 22nd, 2004 Creative Competition #1 Results

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### SLIDES

1st	Paul Mathiellis	Cleveland Streets
2nd	Bill Gance	Mirage
2nd	Gerry Juskenas	Memorial
2nd	Maria Kaiser	Little Bo Corn
2nd	Bert Klein	Creative By Glass
2nd	Paul Mathiellis	Abstract Roof Tops
2nd	Joe Polevoi	Ghost on Parade
2nd	Ron Wilson	Alien Apparition

### PRINTS - COLOR

1st	Joe Polevoi	New Terminal Tower
1st	Bob Stone	PBL #6
2nd	Kolman Rosenberg	Center of Attention
2nd	Ed Rynes	Road Hog
2nd	Ed Rynes	Halloween 2004
2nd	Mary Rynes	Ed in Hat & Glasses
2nd	Mary Rynes	Parrot on the Edge
2nd	Bob Stone	PBL #2

### PRINTS - BLACK & WHITE

1st	Mary Rynes	Heron Overhead
2nd	Ed Rynes	Pop Art
3rd	Kolman Rosenberg	Bricks and Pyramid
3rd	Ron Wilson	Winter Farm



*"PopArt" by Ed Rynes. Second place photo in the creative competition of Oct. 22, black & white print category.*

## Creative Competition a Resounding Success

*by Maria Kaiser*

The first Creative Slides and Prints Evening Competition was held on October 22nd and was a great success. There were seventeen different makers competing in Slides and Prints (color and black & white). The judges, Janice Kushner, Fran Bayless and Karen St. John Vincent were excellent and all agreed that the work was so different and so creative

that it was difficult to judge. Their comments were inspiring and provided us all with a most interesting evening with challenges for things we might do in the future. Be thinking and looking for creative things to photograph and manipulate! The next Creative Competition is January 14, 2005. Get busy!

Cleveland Photographic Society  
 1549 Superior Avenue  
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First Class Mail

## Nature Competition Accumulated Points

### SLIDES

#### Class A General:

Bob Stone	16
Jim Kunkel	14
Jan Holkenborg	5
Maria Kaiser	4
Ed Rynes	4
Bill Gance	3
Elaine Kukral	3

#### Class A Zoology:

Ed Rynes	5
Bob Stone	5
Bill Gance	4
Jan Holkenborg	4
Elaine Kukral	4
Jim Kunkel	4
Joe Polevoi	4

#### Class B General:

Russell Purnell	10
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#### Class B Zoology:

Mary Rynes	10
Russell Purnell	5

### PRINTS

#### Class A Color, General & Zoology:

Ron Wilson	16
Jim Kunkel	12
Ed Rynes	5
Bob Stone	4

#### Class B Color, General & Zoology:

Bob Frye	13
Mary Rynes	5

#### Class A & B, Black & White:

Ron Wilson	10
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#### Commercial:

Jim Frier	5
Bill Trent	5
Tom Fleming	4
Bill Gance	4