



# THROUGH THE DARKROOM DOOR

The Cleveland Photographic Society – Cleveland Ohio

Volume 80 No. 1 November/December 2003

## Schedule

### December

5	Nature slides & prints competition #3
12	<b>Program – Digital Photography presented by Ron Wilson</b>
13	<b>Holiday party see page 2</b>
19	Zoo photos – special competition

### January

9	Creative slides & prints competition #2
16	Pictorial slides & prints competition #4
23	People slides & prints competition #4
30	<b>A Smorgasbord of Creative Ideas present by Maria Kaiser</b>

### February

6	Nature slides & prints critique #2
13	People slides & prints critique #2
20	Creative slides & prints competition #3
27	General slides & prints critique #3

### March

5	<b>Auction #2</b>
12	Nature slides & prints competition #4
19	Creative slides & prints critique #1
26	<b>Annual meeting</b>

## CATARACTS ANYONE?

BY JOE POLEVOI

At first glance, you might wonder why this topic would appear in a photography club newsletter. Very simple. A bunch of us members have somehow moved out of the middle-age years and not such nice "stuff" starts happening to various parts of our anatomy. When the "stuff" begins affecting our ability to see subjects properly, the photos we enjoy creating, start suffering. Various surgical procedures can usually correct those problems.

In my late 60's, focusing on distant subjects, plus glare, both day and night (auto headlights) was becoming a serious problem. My doctor told me old age cataracts in both eyes were developing and I would know when it was time to do something about it. I realized that time had arrived when my wife had to do all of our night driving. The glare from headlights was blinding me and seeing in the dark was a terrible strain. Like many others, I was apprehensive about someone doing things to my eyes. Let me tell you, after having both eyes treated, going to a dentist can be an ordeal...this wasn't.

The surgical procedure began with many eye drops applied to numb the area in and around the eye. Then the clouded lens is removed from the eye and a new corrective plastic lens is inserted. No pain, but I was aware that things were happening. The procedure took about thirty minutes as an out-patient process. I went home, soon afterward and came back the next day when the protective shield covering the eye was removed and the change was awesome! Everything was crisp and colorful again. The doctor explained that eyes don't always react at the same rate so change can sometime take longer. Infection must be avoided as in other surgical procedures and after six weeks, I went for the other eye. Again successful. I was told the success rate for this surgery is about 95%. That's impressive! Both eyes healed and I felt great since then.

**Through the DARKROOM DOOR is the official publication of the Cleveland Photographic Society;**

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**DEADLINE FOR NEXT ISSUE** 18<sup>th</sup> of the month

**CATARACTS ANYONE? CON'T**

Years ago when cataracts were removed by surgery, they could not be replaced with lens so folks lived with thick "coke bottle" glasses and had to settle for limited vision the rest of their lives.

Also, while I had cataracts, I was not aware how my color perception was decreasing. Whites were becoming yellowish and colors in general were getting muted and muddy. After the surgery, I was surprised to see that previous art photos in my computer did not have the impact I like to achieve.

Don't procrastinate too long if you think your vision isn't quite right. Getting back my two most creative tools, my eyes, is a miracle for me. You will agree.

I've made these remarks to several camera clubs and inspired a few to do something about their eye problems. The thanks are rewarding.

Call me for more info, please...216-831-3151.

**PHOTO GALLERY**

Submissions for the photo gallery on the website are still being sought. Check out the website for instructions or contact Joe Kunzman for more information.

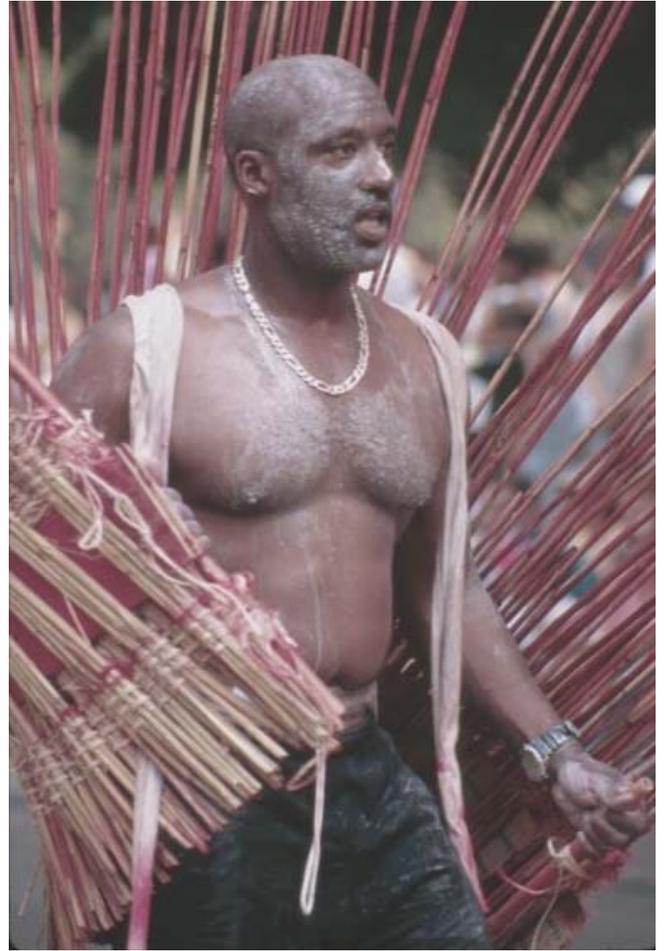
**CPS ANNUAL HOLIDAY PARTY**

<b>Where</b>	<b>Clubrooms</b>
<b>When</b>	<b>Saturday December 13<sup>th</sup> 6-7PM appetizers, thirst quenchers &amp; mingling 7PM dinner is served 8PM Robber's Gift Exchange</b>
<b>Cost</b>	<b>\$5.00 per person (you may bring a guest)</b>
<b>Club will provide</b>	<b>Main entrees, rolls, ice, beer, wine, mixers, plates, silverware, napkins, coffee &amp; tea</b>
<b>Optional</b>	<b>\$5-\$10 gift (wrapped) if you wish to participate in the Robber's Gift Exchange</b>
<b>Your contribution</b>	<b>A potluck dish of your choice—choose ONE to bring: Appetizer, dessert, vegetable dish, jello, salad or relish dish</b>
<b>Reservations</b>	<b>Ken &amp; Elaine Kukral (216) 524-5434 Elaine@PhotographybyElaine.com</b>

## COMPETITION PHOTO'S



Jacquelin Rynes by Ed Rynes



Parade the Circle #9 by Ed Rynes



Lynn Malek by Bob Malek

### **NEW DISPLAY WINDOW**

Thanks to Bert Klein & Joe Kunzman, the new display window was installed.

Contributions for display are being sought.

**Cleveland Photographic Society**  
**PO Box 26104**  
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## **DRD CONTRIBUTIONS**

We are looking for articles and photos to be included in the upcoming issues of the DRD. Please send to:

[mkunzman@sgmorris.com](mailto:mkunzman@sgmorris.com)

Or, see me at a meeting.

## **AROUND TOWN**

### **Cleveland Museum of Art**

Assumed Identities: Nikki S. Lee Nov 22 – Jan 21, 2004

Voyage of Discovery: The Landscape Photographs of Ray K Metzker  
Dec 7 – Feb 29, 2004

### **University Circle Holiday CircleFest**

December 7, 2003 from 1-6Pm

### **Cleveland Museum of Natural History**

Fall Colors Across America: Anthony Cook Aug 9 – Feb 1, 2004

Celestial Nights: Neil Folberg through Jan 4, 2004

Ansel Adams Reflection of Yosemite Valley Dec 13 – Mar 27, 2004