

through the darkroom door

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SCHOOL OF PHOTOGRAPHY

The Cleveland Photographic Society announces its 63rd annual School of Photography. Three courses are being offered to amateur photographers at all levels of ability. All classes are held at the CPS clubroom at 1549 Superior Ave., Cleveland, O. Starting at 7:30 PM and lasting 'til about 10:00 PM. For additional information, or to register, please call Christine Rogers, 252-2276, or pick up an enrollment form at better camera stores in the Cleveland area. Especially check our advertisers in this issue.

COLOR SLIDE PHOTOGRAPHY STARTS SEPTEMBER 20, 1984

This course, which starts 7:30 PM Thursday, September 20, consists of 12 Thursday classes covering all aspects of slide photography, from cameras and lenses through studio portraiture. In addition, one or more field trips are planned, so you can practice what you have learned. The cost for all activities is only \$50.

BLACK AND WHITE DARKROOM STARTS SEPTEMBER 17, 1984

This course of six Monday classes, starting at 7:30 PM on September 17, covers the fundamentals of Black and White negative developing, basic printing, special techniques and print presentation. Award-winning instructors teach you with actual demonstrations. Cost is only \$30.

CALENDAR

SEPTEMBER PROGRAM

Friday 7 * Special Program
Tuesday 11 Board Meeting
Friday 14 * Nature Slides
Monday 17 CPS School (B&W)
Thursday 20 CPS School
Friday 21 * Pictorial Prints
Sunday 23 Field Trip
Friday 28 * Nature Prints

OCTOBER PROGRAM

Friday 5 * Pictorial Slides
Tuesday 9 Board Meeting
Friday 12 * Nature Slides
Art in Nature
Friday 19 * Pictorial Prints
Friday 26 * Special Program
Saturday 27 NEOCCC Seminar

* Visitors Welcome

ALL EVENING MEETINGS AT 8:00 p.m.

Board Meetings are open to all members.

The Cleveland Photographic Society, a member of the Photographic Society of America, and of the Northeastern Ohio Camera Club Council, was founded in 1887 and has been in continuous operation since that time.



GINGERBREAD

By Joe Evanko

COLOR DARKROOM TECHNIQUES STARTS NOVEMBER 5, 1984

This popular class of 7 sessions includes demonstrations of printing from color negatives and slides, as well as basic and advanced color balancing and developing color film. This class fills up fast, so register early. Cost is only \$30. Save \$10 by enrolling in both darkroom courses for a total of only \$50.

THROUGH THE DARKROOM DOOR

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Phone 781-1533



EDITOR

DONNA PETERS 331-5970
3965 West 212th Street

BUSINESS MANAGER

FRANK OTTO 991-4286
3326 Dorchester Road

CIRCULATION (MAILING)

GERRY JUSKENAS 932-6019
2896 Washington Blvd.



PRESIDENT

RUTH MORRISON 961-8817
1315 West 104th Street

VICE PRESIDENT

GREG TOTH 251-9042
3427 West 119th Street

SECRETARY

GRETCHEN TROPEA ... 261-8172
24001 Devoe Avenue

TREASURER

FRANK J. OTTO 991-4286
3326 Dorchester Road

PRINCIPLES OF COMPOSITION

On competition night, the judges comment all too often on "lack of good composition," although the exposure may be right on the dime! Cropping is the **last** method in improving composition, if our picture was not well composed in the first place. But why depend on this method, when we should be looking for good arrangement before releasing the shutter? A "circular" arrangement keeps interest away from edge of the picture. A "triangle" gives the shot strength and stability. A "cross" creates unity and harmony. "Radii" are effective, however don't place the apex in center of picture. The "rectangle" (also "L" or "J") has interest near side and bottom.

Good composition is a harmonious arrangement of lines. Vertical lines suggest dignity and grandeur. Horizontal lines convey a feeling of restfulness. Diagonal lines are full of energy and vitality. S-curved lines have movement and beauty. Leading lines guide us to the center of interest. Remember, one-third of your score is judged on composition.

Donna Peters

PHOTO-ESSAY TRAVELETTE COMPETITION

During our recent annual Photo-Essay/Travelette competition, which was a rousing success, we were taken 282' below sea-level to Death Valley and shortly after we had climbed to Mt. Ranier's 14,400 summit. In between, after catching our breath, we visited a Japanese fishing coast, stopped at Hawaii to smell the flowers and toured the Great Lakes Mackinac and Put-in-Bay Islands. Then more flowers at Tivoli Gardens. Close to home we visited Hale Farm, wondrous Geauga County, and talked to the animals at the zoo. A time-machine took us back to the great days at Euclid Beach and, on the way back to the present, we designed a dream automobile.

First place prize went to Bob Burns, second to Donna Peters and third to Greg Toth. Judges were Irene Mudrak, Virginia Stepler and Madeline Tetinek, all from Camera Guild.

Special plaudits should be given to those who entered the competition as a slide-show requires much time and effort beyond the camera work. For many, it was their first attempt and we now look forward to their even better shows next May. And for those who didn't enter - how about next year?

Bob Burns

Pictorial Color Slide Notes:

sim-plic-i-ty: The state of being simple.

sim-ple: Having, or composed of, one thing or part only; not combined or compounded. Or, not involved or complicated.

There you have November's competition subject. Two slides, max., with your choice of titles, and double points to the winners. And while you're searching far down into these eerie, creative depths of your mind, start thinking about our next assignment, FANTASY. Go far out, Babies, go far-r-r-out!

Here are the trouble areas that can cause defects on your slides or prints. . .

PRINTING EQUIPMENT. Keep your enlarger dust-free and clean the optics, including the condensers and rear lens element. Grounding the enlarger chassis may help. Get and use an enlarger dust cover. Keep contact frame glasses and pressure pads clean. Clean your darkroom frequently in any areas that catch dust. Don't smoke while printing.



FAREWELL

This is an extremely difficult letter to write because it means saying "Good-bye" to CPS. To give up something you have loved for so many years (35 to be exact) is not easy.

I am moving to Fort Wayne, Indiana to be close to relatives. It was a hard decision to make but after lots of consideration felt it necessary.

Nothing could ever replace or no amount of money could ever buy all the pleasures I've had and the very beautiful friendships I have made throughout the years belonging to CPS.

So with regrets, I must say

Forever yours,
Helen McCay

PICTORIAL COLOR SLIDE NEWS

At the end of the second furlong of the "A" race MERNONE, with Art Up, has charged into the lead with one 3rd place and three 1st place awards and seems to be running comfortably and relaxed. VANO, with Frank up, is within range. The "B" race shows evidence of becoming a battle down to the wire with the entries of some new fillies and colts to the field. The fillies are Marilyn Myers and Diane Bayless while the colts are Joe DiMarco, Bob Myers, Mike Goga and Ron Vojacek. The old nags better be aware.

There will be three Pictorial Slide Assigned-subject Competitions this year with double points to be awarded to the winners.

November - SIMPLICITY

February - FANTASY

Rules for above two competitions. Slides made since June 1, 1984, not entered in prior competition, title of your choice, double points.

April - Individually-assigned subject competition. See CAROL KOCAB or BOB BURNS to draw your subject. The first selection drawn may be rejected but the second **must** be retained. Still not happy? Then try to con someone into making a blind exchange.

Rules: 2 slides max, taken after June 1, 1984, no prior competition, double points and your subject is the sole title of your entries.

Finally, Pictorial Color Slide Competition Rules and Guidelines have been posted on our bulletin board. Want a copy? See Bob Burns.

STILL THE TOPS

For the second year in a row Kodak has been recognized by Fortune Magazine as having one of the top 11 products to be introduced in the country in 1983. Last year their introduction of disc photography received the accolades and this year it's the new Kodacolor VR 1000 film. The T-grain technology employed in this and other new Kodak films represents a fundamental breakthrough in the type and shape of silver halide grains which permits greater speed and sharpness than was previously possible.

SOURCE: Petersen's Photographic, Feb. 1984

NEOCCC CLUB COMPETITION

Frank Otto, our NEOCCC representative, is soliciting Nature Slides and Prints (no more than one per maker) in the first NEOCCC Club Competition for the 1984-85 year. A club may enter a maximum of ten slides and ten prints. Entering the maximum number improves our chance of having a winner. Frank must have all entries no later than Friday, October 5, 1984.

DON'T MISS

Be sure to attend the Nature Print night on September 28, 1984. You may enter 3 color prints and 3 black & white prints. The nature rules are posted in the CPS clubroom. The night will start promptly at 8:00 PM.

Marie Zickuhr



TROPICAL PLANTS

By Dick Morrell

Here are the trouble areas that can cause defects on your slides or prints...

DIRTY FILM. Keep your film stock dust-free before and after exposure. Use tight-fitting cans or bags at all times. Pocket lint and camera bag detritus will enter unprotected cartridges. Approach bulk film loading with care and cleanliness. See text for special cassettes and hints.

DUSTY CAMERA. Keep your cameras, no matter the format, free of dust and film chips. Blow or brush out mirror boxes and film chambers to avoid dirt and possible camera jams. Keep rear surfaces of lenses clean, especially wide-angles. Dust on rear elements can produce shadowy ghosts on your film. Keep equipment in bags between uses.

AIRBORNE DUST. Dust or lint in the air in any darkroom, temporary or permanent, will leave its imprints on your negatives, transparencies or prints. Good housekeeping, proper choice of floor coverings, wall surfaces and countertops will help. Wear lint-free clothes. Filter and pressurize air.

It is with regret that we announce the death of long-time CPS member Art Mernone. Art will be remembered for both his creative and unique photography, and his contributions to CPS with his sign painting skills.



place
stamp
here

FIRST CLASS MAIL

**Pictorial Print Standings
As of August 17, 1984**

Color

Class A		Class B	
Otmar Zeidner	16	Steve Dubyk	15
Frank Vano	11	Betty Green	12
Bill Sinclair	8	Mary Lahiff	04
Ed Willis	8		
Jim Kunkel	4		

Black and White

Class A		Class B	
Sarah Evanko	16	Debra Brosky	8
LeRoy Dierker	10	Dave Aron	5
Joe Evanko	5	Emmett Hoy	5
Al Walker	5		
Dick Morrell	4		
Frank Otto	4		

**Pictorial Slide Standings
as of August 4, 1984**

Class A		Class B	
Art Mernone	18	Marilyn Myers	9
Frank Vano	14	Tom Dunn	8
Howard Melcher	8	Donna Peters	6
Sam Aversano	7	Francis Sullivan	6
Joe Brilla	4	Steve Dubyk	5
Bob Tropea	3	Joe DiMarco	5
Carol Kocab	3	Bob Myers	5
Jerry Juskenas	3	Dave Brosky	3
Paul Goode	3	Debra Brosky	2
Elva Hunting	2	Mary Lahiff	1
Sanford Saul	2	Jean Willis	1
Robert Neiswander	2	Mike Goga	1
Ruth Morrison	1	Ron Vojacek	1
		Sarah Evanko	1
		Joe Evanko	1

MY APOLOGIES

Please make note of these corrections in regards to June's Darkroom Door issue.

NATURE PRINT YEAREND RESULTS

Black & White Prints of Year
Print of the Year - Best of Botany
Purple Trillium Frank Otto
William Meyer Award - Best of Zoology
Black Swallow-Tail Maria Zickuhr
Color Prints of Year
Print of the Year - Best of Zoology
Mandrill Norm Zickuhr
Best of Botany
Birds Foot Violet Maria Zickuhr
CLASS A - B&W ACCUMULATED POINTS WINNERS
1st Frank Otto 2nd Maria Zickuhr 3rd Norm Zickuhr
The William Meyer Award is given in the Black and White Category of the Nature Print Division. This award will be the Best of Botany or Best of Zoology depending on the subject of the Print of the Year.

SEPTEMBER FIELD TRIP - Sept. 23, 1984

National Folk Festival:
Cuyahoga Valley National Recreation Area

Morning gathering 11:00 at the Bartels.
We will car pool to the area.

POT LUCK at the Bartels will follow. Those planning to attend sign up with the Bartels or the Tropeas.

FUTURE FIELD TRIPS: Sunday Oct. 21 Sunday Nov. 11



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