

FIRST CLASS MAIL

## JULY 1982 C.P.S. NEWSLETTER

SEEN THE LIGHT ?:

A few months ago I mentioned LIGHTPATH, a new (10 months old) publication which is concerned solely with photography in the Northeastern Ohio area. Have you seen a copy? If not, I suggest that you send \$1.00 to 2212 Alger Road, Lakewood, Ohio 44107 and request a sample issue. Better yet, send them \$9.00 for a 1 year/8 issue subscription. The publishers are trying a lot of ideas to get people involved and I believe that all lovers of photography should support this fine endeavor. If you would like to see the July issue, ask Greg Toth. Among other features, there is a small article by Bill Baughman, who will be contributing on a regular basis.

JAT. JULY 17 FIELD TRIP:

Remember field trips? Well, they are making a big comeback this year with the help of John Root. Saturday, July 17 we are going to Hale Farm. Board the Cuyahoga Valley Line steam train at 11:00 am or meet the group at Hale Farm at 12:00 noon. If you want to reserve a train seat, you must do so by July 15 by calling John at 741-0512. Round trip is \$10.00 Adults and \$7.50 Children under 16. Or you can show up at the boarding site, Granger-Brookpark Road, next to Kitchen Queen and buy a ticket, but you may not be able to sit with our group. Bring a flash for indoors and pack a picnic lunch (no cooking allowed). Return train is 4:45.

LOOKING AHEAD:

In August we are planning a trip to Fairport Harbor Lighthouse. Get more details at a club meeting.

NEW ORLEANS:

The Photographic Society of America (PSA) is holding their annual convention in New Orleans, August 8 to 14. In addition to the Society's regular business, special tours for photographic opportunities are planned. Anyone attending? Please let me know.

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JULY PROGRAM		AUGUST PROGRAM			
Fri.	9	Pictorial Slides	Fri.	6	Pictorial Slides
Tues.	13	Board Meeting	Tues.		Board Meeting
Sat.	17	Hale Farm	Fri.	20	Pictorial Prints
E-i	22	Pictorial Prints			

JUST CURICUS: Kodak's new disc film cameras have been on the market for a few months now. Although I understand that they were designed primarily for snap shooters, I would like to talk with someone who has used one and get their comments.

WELCOME:

We are pleased to welcome two new members to CPs, voted in by the Trustees at the June Board Meeting. To DEBORAH DEMALINE of Cleveland and JUAN ADORNO of Cleveland: Glad you could join us!

## PICTORIAL PRINT NIGHT 1st of Competition Year - June 18, 1982

Class A		Class B
1st GLASSTOWNLeRoy Dierker	lst	DETERMINEDDebra Brosky
2nd HINKLEY LAKEDick Morrell	2nd	THE PACKDebra Brosky
2nd MORNING MISTWalter Grossman	2nd	DREAMERRick Gaeckel
3rd REMEMBERENCE OF	2nd	A WATCHFUL BYE Rick Gaeckel
THINGS PASTAnson Laufer		
3rd SNOW COVERED BANKS. Walter Grossman		

## Color

1st HORSE & BUGGY DAYSFrank Vano	3rd 7 WOODEN SOLDIERS., Rick Gaeckle
1st CORNSTALK PATTERNSJim Kunkle	3rd SILHOUETTEBob Kocsis
1st ON THE FOREST FLOOR Frank Vano	3rd SPRING BEAUTYPaul Goode
2nd VILLAGE SMITHYElwood Ford	3rd CHROME ON TILEBill Goddard

Entries: A-10, b-6, Color - 21 Attendence: 36

Scorekeepers & Hosts: Joe and Sarah Evanko Judges: Ken McCarthy, David Weld, Peter Wauk

## STANDINGS

Class A		Class B		Color	
Walter Grossman	7	Debra Brosky	9	Frank Vano	10
LeRoy Dierker	5	Rick Gaeckle	8	Jim Kunkel	5
Dick Morrell	4			Blwood Ford	4
Anson Laufer	3			Rick Gaeckle	3
				Bill Goddard	3
				Paul Goode	3
				Bob Kocsis	3

MISSING:

Results of first Pictorial Slide Competition were not available to me at publication deadline. So the standings, at this time. are a mystery.

DUES:

Statements for 1982 second half dues were mailed out in June and are due July 1, 1982. This is our only source of income during this part of the year, so don't delay. Get those dues to Frank Otto as soon as possible.

DOLDRUMS:

Summertime was meant for photography with vacations, auto races, parades, fireworks, festivals and all the other good time outdoor activities. But, for a newsletter writer it's a time of doldrums - nothing to write about that is half as interesting as taking pictures. Anyone have a cure for the no news blues? Would love to hear from you,