

THROUGH THE DARKROOM DOOR

Volume 44

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Number 2

PRINT OF THE YEAR



THE STAIRS

John Wallencheck

This print deserves the place of honor this month inasmuch as it was not printed the month it was presented. It also won an H.M. in the PSA January International Club Print competition.

* * * * *

Vacation time is coming up for all of us. Will you have your fair share of "masterpieces"? You will if you remember to watch the light. When you analyze light you will find it is made up of direction, intensity and quality. If all three ingredients are present and the subject matter is arranged in a pleasing manner, chances are you will have a winner.

Election Is Held



OFFICERS FOR THE YEAR 1969-1970

The Annual meeting for 1969 is now behind us and a little bird whispers that our new officers are:

| | |
|-----------------|----------------------|
| PRESIDENT: | William (Bill) Bliss |
| VICE PRESIDENT: | Jack Rogers |
| SECRETARY: | Ruth Morrison |
| TREASURER: | Arnold Weinberger |

NEW TRUSTEES and the dates their terms expire are:

| | | | |
|--------------------|------|----------------|------|
| John C. Moddejonge | 1972 | John Sudyk | 1971 |
| Frank Vano | 1972 | Marian Svoboda | 1971 |
| Evelyn Gillespie | 1972 | Frank Otto | 1970 |

The holdovers whose terms expire in 1970 are Edna Mueller and Nancy White while Joe Brilla's term is over in 1971.

Board meetings are held the second Tuesday of each month at 8:00 p.m. in the clubrooms. You are cordially invited to attend if you wish.



Calendar

JUNE

Friday, 6 – PICTORIAL SLIDE NIGHT
 Tuesday, 10 – BOARD MEETING
 Friday, 20 – PICTORIAL PRINT NIGHT

JULY

Friday, 4 – NO MEETING
 INDEPENDENCE DAY
 Tuesday, 8 – BOARD MEETING
 Friday, 11 – PICTORIAL SLIDE NIGHT
 Friday, 18 – PICTORIAL PRINT NIGHT

This schedule of events is tentative
Please notice curtailed summer schedule



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The Cleveland Photographic Society, a member of The Photographic Society of America, and of the Northeastern Ohio Camera Club Council, was founded in 1887 and has been in continuous operation since that time. The present officers are:

President Wm. (Bill) Bliss
6011 Theota Avenue, 44129 'phone 884-2695
Vice President Jack Rogers
136 E. Bridge St., Berea 'phone 243-1122
Secretary Ruth K. Morrison
1315 W. 104th Street, 44102 'phone 961-8817
Treasurer Arnold Weinberger
2407 Saybrook Road, 44118 'phone 932-9954

All evening meetings at 8 o'clock. Visitors are always welcome.

About People and Things

Sophia Kangas gave a slide show entitled "Spring Is Here" for the Women's Fellowship of the Archwood United Church of Christ.

In the "People at Work" competition judged by the Richland Camera Club John Wallencheck had 2 H.M.s, Beverly Wallencheck had 1 H.M. and John Moddejonge won first place.

Madeline Tetinek is travelling in Europe.

Mrs. Henry Mayer (Pauline) is now recuperating at Aristocrat - West on West 150th Street near Puritas just off I-71.

John Moddejonge reported that he hung 11 print shows (298 prints) on our walls last year. He promises more for next year.

The Jayson Schneiders returned from Florida just in time for the annual meeting. It's good to see them back where they belong. Ruth tells us that Jay gave 14 different programs to various clubs and gatherings while they were away.

Herbert Howison, now living in retirement in Arizona, is home recuperating from surgery.

N. E. O. C. C. C. NEWS

On July 20, the Women's Photographic Society will host a picnic at Hinckley Metropolitan Park. Keep this date open and plan on attending. Those girls over at WPS do a fine job.

The essay competition has been postponed to fall due to the small number of members who filed "intent to enter" forms.

Another event for which to plan is the EIGHTH ANNUAL WORKSHOP to be held at the Pick-Carter on October 18. Details on this later.



Welcomes New Members

Your Board of Trustees, at the May meeting voted membership for the following:

Dr. Joseph Jenkins,
35955 Chardon Road,
Willoughby, Ohio 'phone 942-9441

Dr. Jenkins is a pediatrician and interested in both monochrome prints and color slides and nature work.

Eleanor Owensby (Mrs. L. M.)
8947 Westlawn Blvd.,
Olmsted Falls, Ohio, 44138 'phone 234-2968

Eleanor needs no introduction to most of us. She is the wife of Millard Owensby, a fifth grade teacher in Berea and is interested in color slides, both pictorial and nature.

We welcome you both into our fellowship and are looking forward to a long and mutually rewarding relationship.

HIGHLIGHTS OF TALK BY WM. WYNNE

William Wynne gave an outstanding program on the importance of portraying the American scene of today on April 25. He had 86 people sitting on the edge of their seats listening to his every word.

It was interesting to reminisce with him into the past when flash powder was made of lycopodium spores and created a vile cloud of smoke each time a picture was "shot."

He stressed the fact that the camera is merely a tool - it's the man behind it that counts. Learn to handle that tool until you can make it do what you want it to do. He urged us to make pictures of today for tomorrow. Be your own severest critic and if you are knocked down, have perseverance to try again. Mr. Wynne believes that photography is art at its best. All you need is an idea to work on, but keep an open mind and if other approaches suggest themselves, don't be afraid of them.

Pictures should communicate. Whatever subject you select, your viewpoint will be there. To become a good photographer, you have to become involved with your subject or idea. Sometimes both pathos and humor are needed to put your point across.

One thing he neglected to mention - and it is something he feels so strongly about that I pass it on to you. "Remember to sign your work. The print isn't finished until it is signed."

It was indeed a pleasure to view his many fine award winning prints. Perhaps after hearing this inspiring talk we will see more "people pictures" that communicate at our competitions.

MEDAL



WINNERS

PICTORIAL PRINTS Judged by Erie Camera Guild CLASS B

- 3rd – METAL SHAVINGS Jack Rogers
- 2nd – TRIO Frank Vano
- 1st – RELICS OF THE PAST John Wallencheck

CLASS A

- 3rd – HERRING GULL James Gianelos
- 2nd – PENSIVE Elmer Mueller
- 1st – JEFFERY PINE L. Millard Owensby

PICTORIAL PRINT OF THE YEAR

THE STAIRS John Wallencheck

PICTORIAL SLIDES

Judged by Roger Ulm, Noel Sheckler and
Jack Curtis of the Toledo Camera Club

CLASS B

- 3rd – SERENELY WILD Sophia Kangas
- 2nd – MILKWEED Bob Tropea
- 1st – SENTINEL Frank Vano

CLASS A

- 3rd – SNOW FENCE Gaylord Morrison
- 2nd – WINTER EVE Ruth Morrison
- 1st – WHERE TO, LITTLE MAN?. Jayson Schneider

PICTORIAL PRINT OF THE YEAR
SUNSET AT THE MONASTERY – Joe Brilla

The judges felt it unfair to judge the traditional pictorial work along with the contemporary or experimental work. These slides were judged separately and a special "Experimental Trophy" was donated by the judges for:

★ EXPERIMENTAL SLIDE OF THE YEAR
SLEEPING CLOWN Helen McCay ★

NATURE PRINTS Judged by Morton Strauss, FPSA, Ed. Black and Homer McCullough

CLASS B

- 3rd – HOPPER John Wallencheck
- 2nd – FLEDGLING BLUE JAY Ed. Knapp
- 1st – BLACKBIRD John Wallencheck

CLASS A

- 3rd – JEFFERY PINE L. Millard Owensby
- 2nd – BLUE COHOSH Elmer Mueller
- 1st – GULL IN FLIGHT Gaylord Morrison

NATURE PRINT OF THE YEAR

INDIAN PIPES
by
Wm. (Bill) Meyer



NATURE SLIDES

Judged by Morton Strauss, FPSA,
Ed. Black and Homer McCullough

CLASS B

- 3rd – THISTLE AND BEE Gerardas Juskenas
 - 2nd – BUDDING LEAVES Evelyn Gillespie
 - 1st – MUSHROOMS AND MOSS Frank Otto
- PROFICIENCY AWARD Beverly Wallencheck

CLASS A

- 3rd – UP AND AWAY Jayson Schneider
 - 2nd – MONARCH BUTTERFLY Joseph Brilla
 - 1st – TWO STAGES Gaylord Morrison
- PROFICIENCY AWARD John Wallencheck

NATURE SLIDE OF THE YEAR



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PICTORIAL RESULTS

PICTORIAL SLIDE NIGHT First of Competition Year

CLASS A (46 entries)

- 1st - DREDGERS J. Wallencheck
 2nd - NATURE'S ABSTRACT J. Sudyk
 3rd - LITTLE MISS M. Tetinek
 4th - STREAM SCENE R. Morrison
 H.M. - SURINAM CHERRIES J. Schneider
 H.M. - HAWSER. S. Kangas

CLASS B (17 entries)

- 1st - HAPPY GO LUCKY B. Klein
 2nd - ORCHIDS N. Fedun
 3rd - EVENING AND SAFE HARBOR J. Rogers
 4th - LAHN RIVER A. Dryfoss
 H.M. - AUTUMN DAY. J. Cusick
 H.M. - DOORWAY Edna Mueller

ATTENDANCE: 46; JUDGES: Ruth Morrison, Eleanor Miltenberger and John Wallencheck; ALTERNATE: Evelyn Gillespie; COMMENTATOR: Helen McCay; RECORDER: Ruth Meyer; PROJECTIONIST: John C. Moddejonge; FOCUSING: Sanford Saul; HOST AND HOSTESS: Jack and Chris Rogers.



**PSA INTERNATIONAL
 * CONVENTION *
 WASHINGTON, D. C.
 OCTOBER 7 thru 11, 1969**

You need not be a member of P.S.A. to attend any Society function.

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PICTORIAL PRINT NIGHT First of Competition Year

CLASS A

- 1st - PEREGRINE FALCON J. Gianelos
 2nd - A PLACE TO DAYDREAM J. Rogers
 3rd - DERIVATION J. Gianelos
 4th - MINIATURE SNOW SCENE J. Gianelos

CLASS B

- 1st - THREE ONIONS Bert Klein
 2nd - CAT TAILS Bert Klein

ATTENDANCE: 11; JUDGES: Allyn Thayer, Elva Hunting and Al. Dryfoss; RECORDER: Chris Rogers; HOSTESS: Donna Hurley; PRINT NIGHT CHAIRMAN: Sanford Saul; Prints Submitted: Class A - 8 prints by 3 makers, Class B - 2 prints by 1 maker.



NATURE NOTE BOOK

Yes, it rained on Oak Openings week-end, but Ed. Black's exceedingly fine and humorous program alone made the trip worth while. The fellowship provided by the Toledo Naturalists is one of the highlights of the safari. Mr. Horace Moore's program, also kept us occupied during the rain.

Who turned up missing on Sunday noon and had Ruth and Bill Meyer and Elmer Mueller travelling all over Oak openings looking for her? Funny though, she insists that she wasn't lost. She knew all the time exactly where she was.

A near tragedy occurred in a pond near the railroad tracks. While photographing lupine, one of the "strange people who can only see when looking through little black boxes they call cameras" slipped and fell backward into a pool of water over her head. The first thing rescued was the "little black box". The owner was allowed to go under a second time and gulped a mouthful of rain water before anyone thought to pull her out. She was finally rescued by Ken Pelkey of the Toledo Naturalists Camera Club. No, the camera was not damaged, they even saved the film.

John Moddejonge was requested to play a selection on the piano. He declined with thanks saying: "I am not a pianist, I'm a NATURE photographer."



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