CPS School Brochure_Fall2021.indd   1

Get the most out of your camera!

Cleveland Photographic Society Classes:
- Fundamentals of Good Photography
- Intro to Photoshop Photo Editing
- Intermediate Photoshop Photo Editing
- Lightroom Classic CC

Enroll now for our 2022 School sessions! www.clevelandphoto.org
Fundamentals of Good Photography
For beginning to intermediate photographers

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<th>Winter, 2022</th>
<th>Spring, 2022</th>
<th>Fall, 2022</th>
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<tr>
<td>Jan 5 – Mar 23</td>
<td>Apr 9 – May 14</td>
<td>Aug 31 – Nov 16</td>
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<tr>
<td>Wednesdays</td>
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<td>7:30 – 10:00 pm</td>
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For cameras with adjustable f-stops and shutter speeds

This course will help you get the most out of your digital camera. We’ll go well beyond the automatic settings to let you take control of your camera and all its features to create the photographs you’ve always wanted. All classes provide practical advice in easy-to-understand language – the tools you can use to become a more confident photographer.

Topics covered in this comprehensive course include:
- Introduction: bring your camera and instruction book to all classes
- Camera familiarization: instruction to help you get the most from YOUR specific camera
- Exposure: understanding shutter speeds, f-stops and ISO to create great photos
- Lenses: choosing and using the lens that’s right for you
- Composition: the art behind what makes a memorable photo
- Tripods: be an informed buyer of this essential photographic tool
- Flash: techniques, tips and equipment
- Portrait and posing techniques using both studio and natural lighting
- Close-up photography: explore the ‘hidden world’ around you
- Night photography made easy, including fireworks!
- Sports/Action photography: capture clear images of moving objects, including kids and pets!
- Photoshop editing preview to help you get the most out of your photos

Two field trips are planned as a part of the course, providing an opportunity to shoot with the instructors and answer your questions. The course ends with a review and a gentle critique of each student.

Please note: The second week of this course covers the principles of exposure. All remaining classes in the course are based on this class and we strongly encourage all students to attend.

Intro to Photoshop Photo Editing
No previous photo editing experience necessary

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<td>Jan 8 – Mar 12</td>
<td>Apr 6 – Jun 8</td>
<td>Sep 10 – Oct 8</td>
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This course provides a comprehensive introduction to photo editing, using Photoshop CC software*. We emphasize a beginning to end workflow that will help you work confidently and efficiently. Learn how to improve any photo, save a problem photo and turn a good photo into a prize winner. Course materials are provided in a digital download with hundreds of pages of detailed class notes.

Topics covered in this comprehensive course include:
- Sorting and organizing your photos with Adobe Bridge
- Using the RAW Editor – for both RAW and JPG files
- Layers, Layer Masks and Selections to edit portions of your image
- Cropping and sizing images
- Retouching for professional-looking results

Familiarity with basic computer skills is essential, but previous editing experience is not necessary.

Lightroom Classic CC
Targeted for the novice to intermediate student

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<td>Mar 21 – Apr 25</td>
<td>Sep 12 – Oct 17</td>
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This course will help you store, organize, and process photos on your computer (PC or Mac). Explanations and demonstrations will be made using Lightroom Classic CC software*. The presentations will help you learn a complete workflow from importing photos to publication and printing.

The skills learned will include:
- Importing to the library while defining metadata and keywords
- Developing photos in the digital darkroom
- Learning how to create a slideshow, publish photos to social media, and print photos

Intermediate Photoshop Photo Editing
Prerequisite: Intro to Photoshop Photo Editing

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<td>Mondays</td>
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This course will help you take your digital photo processing to the next level, beyond the basics. Explanations and demonstrations will be made using Photoshop CC software*. The presentations will help you learn concepts, tools, and techniques to increase confidence and creativity in your processing skills.

Topics covered in this comprehensive course include:
- Complete Adobe Camera Raw processing
- Advanced and alternative methods for making selections
- The next level of Layers, Layer Masks, and Blend Modes
- Tonal and color adjustments using Curves and other tools
- Effective and creative use of Filters
- Blend-If, Luminosity Masks, and workflow demonstrations
- Creative techniques for compositing images

Previous experience with Photoshop digital photo editing is REQUIRED. Participants must have a working knowledge of the concepts taught in the Introduction to Photoshop Photo Editing course, including but not exclusively, layers and masking. This course is targeted to intermediate or higher level students.

Please note: Photoshop CC and Lightroom Classic CC software are NOT included in the course fee or offered for sale by CPS.

What Makes CPS Classes Different?
- Over 100 years of experience in photographic education – CPS has been teaching the fundamentals of good photography continuously since 1921.
- Personalized attention – general class topics are augmented with one-on-one help with YOUR questions.
- Incredible Value – as low as $5 per hour of instruction.
- Detailed class notes – each class provides you with a digital download containing hundreds of pages of class notes and references, which are yours to keep.
- Unlimited return policy – miss a class or want to hear a topic again? Simply stop back in for ANY future class of the same course at any time - as often and as many times as you wish. No additional registration and NO additional cost!

*Please note: Photoshop CC and Lightroom Classic CC software are NOT included in the course fee or offered for sale by CPS.