CONTEMPORARY ART PHOTOGRAPHY, article by John Earl Brown

FIELD TRIPS AND WORKSHOP COVERAGE

ANNUAL CPS BANQUET PHOTOS

CONTESTS AND EXHIBITS ABOUND

FUN DIGITAL GALLERY, AND MUCH MORE

Photo by Barb Pennington “This Sway”
Schedule

Complete and updated Club Calendar can be obtained at CPS website:
www.clevelandphoto.org

Notes from the Editor

In every issue of “Darkroom Door,” we try to bring enjoyment and usefulness to it. We hope we did a little more on this issue.

As a “department” of this club, it is important to remind CPS members how significant their contribution is to make the newsletter even more enjoyable for all.

In order to make this newsletter shorter and more readable, we thought that alternating some sections and decreasing the size of the articles would help. So, from now on you will see sections that only will appear now and then, depending on what we have to work with, and how many events and field trips we have to cover. This is central to the priorities of the “Darkroom Door.” We have had so many activities at the club to cover that events themselves take a fair space.

Thanks to all members who sent input for this issue.

Isabel “Bel” Martins

Photography Quote: “There are too many people studying photography now who are never going to make it. You can’t give them a formula for making it. You have to have it in you first, you don’t learn it. The seeing eye is the important thing.” Imogen Cunningham.
New Beginnings

As the sun shines a little more brightly and frigid temperatures fade into memory, CPS stands poised and ready to begin a new year with enthusiasm and plenty of opportunities to expand your photographic horizons!

June will begin the 121st year of CPS’ existence – and the club is as vibrant and vital today as it has ever been thanks to the enthusiasm and dedication of all of its members and especially those who volunteer their time as officers, Board members, committee leaders and in countless other ways.

The new year will see some new faces in the Officer and Board ranks and I’d like to take the time to welcome those coming on board – and thank those who will be stepping down.

In the officer ranks, Max Aynik and Jill Stanphill will be leaving roles that they have so ably filled for a number of years. Max’s role as Vice President has called upon him to help guide the club during a period of unprecedented expansion and to serve as a back-up to the President – a job which exists without a lot of fanfare but which he has taken very seriously and for which his contributions are sincerely appreciated! Max will retain his important role as Chair of the People competitions and we expect to continue to see him around the clubroom often.

Jill will be stepping back – but not completely aside – from her role as CPS Secretary. As everyone knows, Jill is the omnipresent “face” of CPS to the world – filling your inbox with a steady diet of important news and exciting photographic opportunities. Jill will retain her important role as the communications liaison with the students in our School of Photography classes and will also continue to act as the Member Retention Chairperson, keeping the pulse of the membership and helping to ensure that everyone always feels that they “belong.”

Departing the Board will be Bill Trent, Jodie Beaver and Jeff Wessel – all of whom have served ably in any number of capacities and whose assistance in helping to guide CPS along a path of success is sincerely appreciated.

New faces in the Officer ranks and on the Board will be:

Rick Wetterau – Vice President. Rick has been omnipresent at CPS meetings and events since concluding his studies in the Fundamentals class last year and has become the unofficial CPS carpenter as well. Rick was responsible (along with Larry Nagy) for crafting and installing the third print rail at the front of the room to help us display all the entries in competition, the ingenious idea of placing hooks on a rail to finally allow us to hang our coats and the bookcase to house the ever-growing CPS reference library. We thank him for his talents and look forward to working with him in the days and months to come.

Debby Barath – Secretary. Debby takes on the important role of being CPS’s chief communicator – crafting and forwarding notices of events, schedule changes, volunteer opportunities and a myriad of other messages to help keep members, students and friends “connected” to CPS. She also takes notes at the CPS Board meetings and shares them with the membership to help keep the operations of the club transparent to all. Debby has been a regular attendee at Board meetings for quite some time now and has helped on the Hospitality and Exhibitions committees among others. We welcome her enthusiasm and dedication to this important role.
Nancy Balluck – Board member. Nancy has been a CPS member for only a little over a year, but her enthusiasm and willingness to jump in and help in a variety of areas made her a perfect candidate for the Board. Her well-received program on portraiture using available light has led to the upcoming three session hands-on demonstration on this same topic and she will also translate this program as an instructional element in the Fundamentals class offering. Nancy has also agreed to act as the new Chair of Pictorial competitions for the upcoming year. Welcome Nancy!

Elisha Cerino – Board member. Since joining CPS in late 2006, Elisha has been a contributing presence at a variety of club functions. In addition to acting as one of the smiling faces behind the hospitality table at many events, she lends her assistance during competitions and has always proved willing to jump in and help no matter the need. We look forward to working with Elisha as the year unfolds.

Kolman Rosenberg – Board member. After a one-year hiatus, Kolman returns to the Board to provide some veteran expertise and the benefit of his years of experience in photography and in business. Kolman also serves as the Director of the Fundamentals School – helping this program to continue to evolve and remain relevant as technology and the needs of our students change. Welcome back Kolman!

In addition to the new faces, there are some folks returning to familiar roles as well:

Brenda Gemeiner has accepted another year in the all-important role of Club Treasurer. Brenda keeps our books in order, our rent and insurance paid, our members reimbursed for Club expenses on a continuing basis and presents consistently accurate records of our finances at each Board meeting. She also leads the dues renewal effort each year, helping to keep our membership ranks full and strong. Brenda’s role in the club is vital but largely unsung – and I’d like to take this opportunity to thank her for her faithful service in this important role!

Cheryl Donovan – Board member. Cheryl joined the Board when the number of Board members was increased last fall, and has agreed to now join the Board for a full term. Cheryl has always pitched-in to help where help was needed and has worked as our competition judge recruiter. She is coordinating both of our field trips to Back to the Wild this year and look forward to seeing where else we can put her considerable talents and continuous smile to good use for the benefit of CPS.

Barb Pennington – Board member. After already very ably serving a three-year term on the Board, Barb has accepted a new term in this role. Barb is a continuing source of infectious energy and enthusiasm, whether its leading the Hospitality committee and always ensuring that no one goes hungry at a CPS event, to helping on competition nights or leading fun events like the recent How to Shoot a Wedding session. Thank you Barb!

In addition to the above, there are countless others who donate their time and talents to help make and keep CPS a group that embraces all aspects of photography and all levels of photographers. To each and all of you, I extend my personal thanks and those of the membership for your hard work and dedication. It is truly my privilege to serve as your President, and I am grateful for the opportunity to continue in this role for the upcoming year.

The calendar for the summer and for the new Club year is filled with opportunities to learn and grow as photographers. Check the website: www.clevelandphoto.org regularly for a complete and up-to-date listing of events. We hope to see YOU soon and often!

Rob Erick
CPS President
CPS UPCOMING AND PAST EVENTS

ON THE SCHEDULE

Field Trip “Competition” – May 30th

Another CPS informal competition will take place at the clubroom on May 30 encompassing images taken on any field trip sponsored by CPS during the 2007-2008 club years. Prints, digital or 35mm slides will be judged informally on an interesting and enjoyable evening at the club.

PAST EVENTS

Workshop and Open House
Last May 18, CPS once more opened its doors to the community. A good attendance resulted in students that signed up right on the spot and also new members.

End-of-Year Competition and Annual Banquet – May 10, 2008
Members got together to celebrate what is the event of the year for CPS membership. The night went smoothly and agreeably. Winners, non-winners, and relatives celebrated the evening. The Best of the Show in each category will have their work on “CPS Wall of Fame” from June 2008 to May 2009. Congratulations to all winners of the End-of-Year Competition. Winners listed on CPS website.

Here some photos by Max Aynik to illustrate that festive evening.
OTHER EVENTS

People’s Choice Evening is not a regular evening. It is a special event that has proven to be successful and it will continue for the next year. Members are assigned with different subjects photos.

Here are two of the creative results for Five and/or Seven photo assignment by Joe Polevoi (left) and Lynn Keller (right).

Environmental Portraiture Workshop. This first workshop on portraiture was quickly filled. Its first meeting happened on May 17. On the schedule totaling three meetings, a wrap-up presentation from participants will happen on June 3. All participants had a lot of fun along with practicing serious techniques after instructions by leader Nancy Balluck. Another workshop is planned for this autumn.

A sample from Elisha Cerino illustrates her work that afternoon photographing member Bill Berger.
CPS INFO

CPS Library – More books are requested to make CPS library a must to check for “new arrivals.” Any questions, contact CPS Librarian directly at: CPSLibrary@gmail.com.

The CPS Flicker Group Monthly Challenge – In an effort to keep everyone's creative juices flowing, we are going to start issuing a monthly photography challenge to the group. On June 1, the very first of these exciting challenges will be announced. Stay tuned. www.flickr.com/groups/cps/

CPS FIELDTRIPS – www.clevelandphoto.org

ON THE SCHEDULE

For schedule, details, and updates on events and field trips go to CPS website shown above.

Cleveland Cultural Gardens - June 8

Because of limited parking, this trip will use Lolly the Trolley. The price of this tour is $25.00.

Playhouse Square Theaters Field Trip – June 15

A behind-the-scenes opportunity to photograph the theaters.

Back to the Wild Field Trip - July 20

An already traditional itinerary for many and much appreciated for all members. A must for a novice.

More field trips on June 22, 29, and August 22. Details yet to come.

PAST FIELDTRIPS - covered through May 19.

Field trip to the Cleveland Mounted Police Stables and Greenhouse
By Stephanie Wollmann

It may have been freezing outside but it was warm at both photo events. A large crowd gathered at the Police Horse Stables on Sunday morning, March 2, 2008.

Cameras were flashing and clicking away as the horses enjoyed all the attention. One of the horses liked banging on his stall so he could get more treats. Some looked like they were posing with their funny expressions.

Everyone was able to take plenty of photos. Afterwards, many of the photographers met for something to eat. Then, they were off to the Cleveland Greenhouse. It was a welcoming change to see all the flowers and greenery on display. There was a variety of plants, statues, and water scenes. It was the first time I had been there. I was told they change the scenery several times a year. This would be a great place to revisit.
Zoo Field Trip

By Jim Frazer

The CPS field trip to the Cleveland Metroparks Zoo took place on Saturday, April 26. The turnout was great in spite of the threatening weather. In the morning, volunteers from the Zoo staff brought a variety of small wildlife into a spacious viewing room where we could photograph them.

We were treated to creatures ranging from a tortoise to a sugar glider to a chinchilla to a tarantula. An outdoor area just outside the viewing room was provided for photographing several large birds, including a falcon, a barn owl and a red-tailed hawk. The staff folks were knowledgeable and very helpful in providing good views of the wildlife.

Two sessions were held in order to accommodate all of the photographers. After the sessions, CPS members were free to roam around the zoo until 1:00pm when a program was held at the amphitheater.

Many thanks to Ron Wilson for organizing this field trip. Great job, Ron!

Zoo Field Trip on Joe Polevoi’s Version

Some members had bad photo day at the Cleveland Zoo

The next Cleveland Photographic Society field trip will be to the Cleveland Clinic. We will be visiting several members who were roughed up by the two lions at the Zoo. Our official Zoo Trip Guide, Ron Wilson had advised them to move up much closer to the beasts for better close-ups. “No problem, they are quite tame,” Ron said. Looks can be very deceiving.

Non-Nield Nature photo taken by Joe Polevoi
How to Photograph a Wedding CPS Field Trip

Text by Barb Pennington
Photo by Isabel Martins

Thirty-plus members and friends gathered at the Walton Hills Church of Christ for a workshop on wedding photography last March 29. The soft morning light filtering through the stained glass windows provided the perfect environment. Our own Jack Ulman, an experienced wedding photographer, gave us great advice about lighting, working with the ministry, retrieving family history of the bride and groom to properly position group photos, and pricing.

Our lovely model-bride Elizabeth, was extremely patient to the many requests as the group asked her to sit, stand, walk and lay in a variety of positions and places in the church. I'm sure we'll be seeing Elizabeth's beautiful image on the isle during People Competitions throughout the year.

Back to the Wild Field Trip

Despite menacing skies and the steady rain that followed, 26 CPS members made the trek to Back to the Wild on Saturday, May 3. The wet conditions kept us indoors for the most part, but Mona Rutger still put on a good show for us – bringing in hawks, eagles, kestrels and owls of all dimensions for close photography, and a lesson or two in common sense things we all can do to protect wildlife.

The day was made all the more special by the fact that we were joined by Rita Cervenak, her son Aaron and grandson Max. Rita and Aaron were each presented with a copy of the slideshow of images of Charlie by CPS members and a book containing all the letters of condolence written by members upon Charlie's sudden passing last December.

The visit was capped by the dedication of a paver stone in Charlie's memory, paid for by CPS member contributions in remembrance of what he meant to us and to benefit the wonderful work done by Mona and the staff at Back to the Wild. The stone leans against a tree in the new outdoor photography area that Charlie helped design but never had the chance to see – an area that we hope to put to good use on our return trip on July 20 – when blue skies and diffused light are guaranteed! Plan to join us then.
Contessa Gallery, in Legacy Village last May 4, afternoon was attended by a reasonable number of CPS members. Killer Looks exhibit includes Photographers as Richard Avedon, Alfred Eisenstaedt and Margaret Bourke-White who captured images that defined fashion in the 20th Century. The exhibit showcased a selection of vintage and signed modern photographs and premieres ten major Life magazine images.

The Wilds
By Isabel “Bel” Martins

This trip had been in my plans for the past three years and it finally happened. The company couldn’t have been better. CPS members gathered at the club for a “safari” to The Wilds in Cumberland, last May 19 on a chilly, windy spring morning. Not bad enough to intimidate 28 members, though.

Carpooling, we drove in about ten cars for a two-and-half-hour trip south. A few obstacles kept us from going to Sugarcreek Amish Country planned for the end. But The Wilds – a ten-thousand acre nonprofit wildlife conservation facility – filled most of our expectations on nature photography and most of us were happy after and despite all.

Cheetahs, African wild dogs, Grevy’s zebras, Persian onager, Sable antelope, Scimitar-horned oryx, Bactrian camel, and Southern white rhinoceros are just a few of the species we photographed.

A nice lunch was savored, or better said, devoured by all the CPS “beasts,” after a little adventure of three-and-one-half hours of photographing animals from a safari-like truck.

ABOUT MEMBERS

Members’ Achievements
Congratulations from all of us at CPS to all for their achievements.

Mary Rynes has a photo featured and bio information posted in the Sunday, March 9 edition of Weekly Photo Tips at www.WeeklyPhotoTips.com. CPS is also kindly mentioned in the article and our website has seen several hits as a result.

Cheri Homae won Olympus VisionAge Contest with photo “Isolation/Peace”.

Stephanie Wollmann, junior member - More accomplishments from Stephanie includes a First Place in Photography category in the 2008 Congressional Art Competition and a First Place in Focus 2008 in Nature Student category. She also was selected as a “Superkid” for her work by Channel 8 and featured in the show “That’s Life” by the station this past May 6, at 10 am.

Barb Pennington’s photo “Poppy Field” won the Best of Color award at the Cleveland JCC Show.
Many CPS winners are listed at The Solon Center for the Arts Focus 2008 Photography Competition. On March 28, the event announced familiar names on the list:

Botanical - Adult: **Janet Sipl**, “White Orchid”
Nature/Landscape - Student: **Stephanie Wollmann**, “Shadows Everywhere”

In addition, the following CPS members and former members were named KeyBank Community Choice Award Winners:

**Susan Onysko**, “Bike in Burano”
**Alex Kleme**, “Wild Horse II”
**Christine Lang**, “Dawn’s Early Light”

Numerous other members had images selected for display at various host locations throughout the month of April, including **Suzanne Berger, Ryn Clarke, Jerry Jelinek, Bill Berger, Neil Evans, Will Sebastian, Barb Pennington, George Sipl, Jon Abrahamson, Linda Kupstas and Bill Rittman**.

**MEMBERS’ SHOWCASE**

“Nymphs Escaping the Art Work,” by Arlan Heiser
Photography for Kids Class

By Jeff Wessel

The CPS and the City of Broadview Hts. teamed up for a very successful Kids Photo Class. The class was offered through the Broadview Hts. Recreation Department and run by CPS members. Ten boys and girls aged 8-13 attended the most successful class in years. This was a great opportunity for the CPS to show our great resources and get great exposure to our community, in addition to the kids and their parents.

The class met on three Saturday mornings in April. The first class session taught the kids the basics of using their digital cameras as well as some fundamentals of composition. The kids were given a photo assignment and brought in their images for review in the second session. Many of the images were very good and all of them allowed for a more in-depth discussion on what makes a photograph more appealing. For the third session, the kids brought in four to five prints of their favorite photos and they learned how to mount them for presentation. We also discussed various ways to show photographs and talked about where to get their images printed.

The kids were engaged and eager, although some were a little bashful. Some of the shots were very good – a few were good enough that anyone in our club would have been proud to show them! The parents were also very positive with their feedback. Several of them said that the kids really enjoyed the class and that they had enjoyed watching the kids as they attempted to take shots for the class.

CPS member Jeff Wessel coordinated with the City and led each class session with help from other members including Jim Carl, Barb Pennington, Rick Wetterau, and Rob Erick. In the past, this class was run by the Cleveland Metroparks Camera Club South, which merged into the CPS last year. With great support from the CPS, this tradition not only continued, but was able to flourish.
ART IN PHOTOGRAPHY

Contemporary Art Photography

By John Earl Brown

The year 2007 saw contemporary art photography soar to new heights in the sale price of work by living contemporary artists. Richard Prince’s re-contextualization of the most iconic cowboy in modern American culture – the Marlboro man – sold for triple its presale estimate. It became the third-highest price paid for a photograph at $2.84 million. Only Andreas Gursky’s “99 Cents Diptych” at $3.3 million and Edward Steichen’s “Pond-Moonlight” at $2.9 million have brought a higher price. Prince’s 8 foot cowboy (“Untitled Cowboy”), a 100” x 66” Ektachrome print, in an oversaturated sunset is a textbook example of postmodern hyper-reality that is prominent in American advertising.

Re-contextualization is common in postmodern images. The photograph shown (“$12 plus shipping & handling – Salvation Series”) is another example of re-contextualization. The image of the nun and her TV advertisement are presented in a totally different context which in turn changes the content of the image.

In the same auction, another post-modern artist, Cindy Sherman, saw one of her untitled film stills (“Untitled No. 92 {Centerfold}”) sell for $2.11 million. The 23” x 48” color-coupler print appears to be a self portrait, but after careful analysis is a representation of the representation of how 1940s and 1950s Hollywood represented the stereotype of women in society.

Both Prince and Sherman expose the politics and processes by which the corporate commodity culture creates desires and behaviors in millions of consumers both overseas and in America.

One can see from the images that are desired by the collectors that there is a great interest in those that deal with critical contemporary cultural issues. T.J. Demos, in his 2007 book “New Perspectives in Photography,” notes several emerging trends among the 121 contemporary photographers that he presents in his book. A reemergence of documentary photography can be seen, but with a greater sophistication than in the past. A lot of the contemporary works act as allegories with cultural implications. Performative work is also being done by many photographers that explore the relation between reality and representation which goes beyond typical
tableau photography. Several of the artists that are really pushing the envelope of the medium are ironically not even using cameras.

Belgian artist David Claerbout uses archival photographs that have been digitally altered to show signs of movement from one to another picture. He then uses these in large-scale video installations to allow photography to mimic the passage of time.

American artist Sean Snyder appropriates amateur snapshots taken by American soldiers in Iraq from the Internet and presents them in a grid format that invites comparisons that are quite different from their original intended content.

Although photography is commonly being used along with other media and in installations, it is presenting itself as a distinct medium now more than ever. Its strength can be seen in not only the number of exhibitions and books that are being produced, but also with the unprecedented public interest that digital has made possible. This is certainly a renaissance period for the art of photography.

MEMBER’S DIGITAL CREATIVE AND FUN GALLERY

“One Hot Chili Pepper,” by Diane Ward  
“Street Garden,” by Cheri Homae
CVNPA presents the art exhibit “Botanical Hue” by David Bergholz at the John F. Seiberling Gallery, at 1403 West Hines Hill Road, Peninsula, an exhibition in which Bergholz uses Polaroid and digital cameras to create botanical images arranged in complex collages. The show runs through June 1st. www.cvnpa.orgomore-info.php?id=432

John Isaac's Exhibit from April 26 to June 29 showcases some of history's more remarkable moments as a photographer for United Nations at the Banana Factory, a nonprofit community art center and gallery, in Bethlehem, Pa. www.imaginginfo.com/web/online/News/Olympus-to-Sponsor-Upcoming-John-Isaac-Exhibit/383712

Ohio Annual Exhibition in Zanesville. Submissions accepted August 23 to August 29. Phone: 740-452-0741; email: susan@zanesvilleartcenter.org. The Exhibition runs from October 25 to December 3. For prospectus, go to www.zanesvilleartcenter.org.

Ohio State Fair Fine Arts Exhibition 2008 in Columbus. Submissions accepted April 1 to July 7. (614) 644-4052; email: m.woods@expo.state.oh.us or www.ohiostatefair.com/osf/osf3.htm#FineArts

Annual Cuyahoga Valley National Park Photography Contest, run by the CVPS, will take place on July 15. Entries accepted at the Boston Store Visitor Center June 28 to July 6. Exhibit opening and awards presentation will take place on July 15 at 7:00pm at the Akron-Summit County Library. Entries will be exhibited July 15 to August 15. More info at: www.cvps.org/


Life on Lake Erie Photo Contest – Deadline July 11. For amateur photographers only. www.epa.state.oh.us/oleo/photocontest/photocontest.htm


Lake Metroparks 22nd Annual Amateur Photography Contest & Show – Entries from June 7 through August 3. New category this year is digital manipulation.


Holden Arboretum Photo Contest – Submissions from August 1 to August 27. http://holdenarboretum.lakecountyblog.com/default.asp?item=181921

Medina County Fair (Fair runs July 28 to August 3) – Photography included. Call or e-mail for more info: 330-723-9633; email MedinaFair@aol.com; http://www.medina-fair.com/mcf_generalinfo.html

Cuyahoga County Fair (Fair runs August 4 to August 10) - Photography Contest. More info at info@cuyfair.com, call 440-243-0090 or www.cuyfair.com/index_main.htm

Dutch Garden 2008 Photo Contest - Deadline is September 1. www.dutchgardens.com/2008+Photo+Contest+Call+for+Entries/8156.default.pg.html


Cleveland Metroparks and North Chagrin Nature Center promotion “Wood Duck Festival and Photography Contest.” Drop off is from September 23 through October 5. www.clevelandmetroparks.com

OTHER CAMERA CLUBS’ EVENTS
♦  Cuyahoga Valley Photographic Society – On June 19, David Shoenfelt will talk about “Lighting Techniques” on portrait photography. Check their website for more info and the following month’s schedule. www.cyps.org/

CHECK THIS OUT
♦  Pulitzer Prize for Photography: www.pulitzer.org/
♦  A Fashion, photojournalism, and movie photographer Douglas Kirtland (among his work are Titanic and Moulin Rouge.: www.delkin.com/douglas/
♦  MSNBC Photo Blog: http://photoblog.msnbc.msn.com/
♦  The week in pictures: www.msnbc.msn.com/id/3917677/displaymode/1107/s/2/
♦  Adorama 100 in 100. 100 Photographs Tips in 100 Days. www.adorama.com/catalog.tpl?article=100in100_II&op=academy_new&sid=1204777579671442

MISCELLANEOUS - More at www.clevelandphoto.org

CPS Membership

Annual dues: the Single member rate is $54.00; Couples are $81.00; Junior member (under 18) and Distance member categories (roughly over 100 miles) are $36.00. A downloadable application form can be found on our website: www.clevelandphoto.org.

Join us and enjoy all the benefits of being a part of one of the oldest camera clubs in the US. There are lots of activities that will enhance your skills, and you’ll have FUN – whether you are a beginner, advanced, or professional photographer.

Newsletter Requirements for Photographs and Articles

You can submit anytime articles on travel photography, exhibits that are going on in or near Cleveland – and the ones around the globe that might be interesting to know – tips, Photoshop techniques, your own achievements, and photos.

RULES HAVE CHANGED to post photographs and articles in the “Darkroom Door”

Articles: on travel shouldn’t be longer than three small paragraphs; on field trips should be condensed to one paragraph. Title it and submit it along with photos (not necessarily) and your full name.

Photos: Just make your photo as good as possible; crop the way you want and send a JPEG file sized around 3 MB or a little smaller. Nature photos must include the scientific or common name of the photographed species. You should have a model release for submitted photos showing people and/or properties.
Summer 2008 Schedule

Fundamentals of Good Photography - From June 7 to July 12; 10am to 4pm (for cameras with adjustable f-stops & shutter speeds)

Introduction to Digital Photo Editing - From May 28 to July 2; 7:30pm to 9:45pm (for digital cameras and scanned images)

Basic Digital Photography - From June 9 to 23; 7:30pm to 9:45pm (for digital cameras)

WRAPPING SHOT

And finally, the sky became blue, the sun brightens the days, and spring began in Ohio…

Branch of Blossoms, by Maria Kaiser