CPS is one of the oldest camera clubs in the country, serving the needs of Cleveland-area photographers since 1887. Our School of Photography programs began in 1921 and continue to evolve to keep pace with rapidly changing technology while respecting the timeless nature of the photographic art.

With an active membership of over 500 and a calendar full of events, CPS also provides an ongoing learning opportunity where photographers of all skill levels can share their interests and gain experience in a welcoming, supportive environment.

We meet in our own permanent clubroom almost every Friday evening throughout the year, providing a diverse mix of educational topics, guest speakers, learning and sharing opportunities and photo competitions. You are invited to drop in and get to know us – visitors are always welcome at all of our meetings and any event not specifically listed as members-only.

In addition to our regular meetings, we sponsor a variety of other events, including workshops, speakers, photo exhibits, model shoots, social activities and numerous field trips – many times to locations you can’t access on your own. Activities are designed to appeal to a broad range of interests and are purposely scheduled to meet the needs of a variety of work and personal schedules.

Membership is open to anyone with an interest in photography. Dues for individual members are $54 per year. Couple/Duo membership is $81 and Family memberships are $117. We also offer a Junior membership category for those under 18 ($36) and a distance membership for those who live over 100 miles away (also $36). Our Fundamentals and Editing students receive a free, four month membership to CPS as a part of their course enrollment. Lightroom students receive a free two month membership.

To learn more about CPS and all of our activities and programs, please visit our website: www.clevelandphoto.org

You can also find us on Facebook: Cleveland Photographic Society

If you have additional questions about CPS or our School of Photography programs, please contact us: schooldirector@clevelandphoto.org or call 440-570-3352

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**Application for Enrollment**

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Class sizes are limited. Registration at least one week before classes begin is highly recommended. No walk-ins.

Full Name: ____________________________

(Please print clearly – this will go on your name badge)

Address: ____________________________

City, State, Zip: ____________________________

Preferred phone: ____________________________

E-mail: ____________________________

Indicate make and model of camera: (ex: Nikon D3500) ____________________________

How did you learn of this course? ____________________________

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**Buying a new camera?**

Before you buy anything, contact us for some free assistance. Deciding on the digital camera that's right for you can be a daunting task. At CPS, we have one mission – to help you become the photographer YOU want to be. This includes providing unbiased assistance in order to find the camera that's right for you. We'll ask a few simple questions and then provide you with some options designed to meet your needs, interests and budget. Let us help you become an informed buyer.

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**Get the most out of your camera!**

Cleveland Photographic Society Classes:

- Fundamentals of Good Photography
- Intro to Photoshop Photo Editing
- Intermediate Photoshop Photo Editing
- Lightroom Classic CC

Enroll now for our Winter or Spring School sessions! www.clevelandphoto.org

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**Directions:**

CPS Meetings and all School of Photography courses are held in our full-time clubroom, located on the City of Broadview Heights Municipal Campus. The street address is: 9543 Broadview Road, Broadview Heights, OH 44147

GPS: 41.305111°N 81.678139°W

For further information, contact us: schooldirector@clevelandphoto.org – or call 440-570-3352
Fundamentals of Good Photography  
For beginning to intermediate photographers  

- **Winter:** Wednesday Evenings: January 8 - March 25  •  7:30 - 10 p.m.  
- **Spring:** Saturday's: April 4 - May 9  •  10 a.m. to 4 p.m.  
- **Fee:** $175

For cameras with adjustable f-stops and shutter speeds  
This course will help you get the most out of your digital camera. We'll go well beyond the automatic settings to let you take control of your camera and all its features to create the photographs you've always wanted. All classes provide practical advice in easy-to-understand language – the tools you can use to become a more confident photographer.

Topics covered in this comprehensive course include:

- Introduction: bring your camera and instruction book to all classes.
- Camera familiarization: instruction to help you get the most from YOUR specific camera.
- Exposure: understanding shutter speeds, f-stops and ISO to create great photos.
- Lenses: choosing and using the lens that’s right for you.
- Composition: the art behind what makes a memorable photo.
- Tripods: be an informed buyer of this essential photographic tool.
- Flash: techniques, tips and equipment.
- Portraiture and posing techniques using both studio and natural lighting.
- Close-up photography: explore the ‘hidden world’ around you.
- Night photography made easy, including fireworks!
- Sports/Action Photography - capture clear images of moving objects, including kids and pets!
- Photoshop editing preview to help you get the most out of your photos.

Two field trips are planned as a part of the course, providing an opportunity to shoot with the instructors and answer your questions. The course ends with a review and a gentle critique of each students' photos.

Please note: The second week of this course covers the principles of exposure. All remaining classes in the course are based on this class and we strongly encourage all students to attend.

Intro to Photoshop Photo Editing  
No previous photo editing experience necessary  

- **Winter:** Saturday Mornings: January 4 - March 7  •  10 a.m. to 12:30 p.m.  
- **Spring:** Wednesday Evenings: April 8 - June 10  •  7:30 - 10 p.m.  
- **Fee:** $175

This course provides a comprehensive introduction to photo editing, using Photoshop CC software®. We emphasize a beginning to end workflow that will help you work confidently and efficiently. Learn how to improve any photo, save a problem photo and turn a good photo into a prize winner. Course materials include a digital download with over 500 pages of detailed class notes.

Topics covered in this comprehensive course include:

- Sorting and organizing your photos with Adobe Bridge.
- Using the RAW Editor – for both RAW and JPG files.
- Layers, Layer Masks and Selections to edit portions of your image.
- Cropping and sizing images.
- Retouching for professional-looking results.

Familiarity with basic computer skills will significantly enhance your ability to learn but previous editing experience is not necessary.

Lightroom Classic CC  
Targeted for the novice to intermediate student  

- **Spring:** Tuesday Evenings: March 17 - April 21  •  7:30 - 10 p.m.  
- **Fee:** $125

This course will help you store, organize, and process photos on your computer (PC or Mac). Explanations and demonstrations will be made using Lightroom Classic CC software®. The presentations will help you learn a complete workflow from importing photos to publication and printing.

The skills learned will include:

- Importing to the library while defining metadata and keywords.
- Developing photos in the digital darkroom.
- Learning how to create a slideshow, publish photos to social media, and print photos.

Intermediate Photoshop Photo Editing  
Prerequisite: Intro to Photoshop Photo Editing  

- **Winter:** Monday Evenings: January 27 - March 16  •  7:30 - 10 p.m.  
- **Fee:** $175

This course will help you take your digital photo processing to the next level, beyond the basics. Explanations and demonstrations will be made using Photoshop CC software®. The non-technical presentations will help you learn concepts, tools, and techniques to increase confidence and creativity in your processing skills.

Topics covered in this comprehensive course include:

- Complete Adobe Camera Raw processing.
- Advanced and alternative methods for making selections.
- The next level of Layers, Layer Masks, and Blend Modes.
- Tonal and color adjustments using Curves and other tools.
- Effective and creative use of Filters.
- Blend-If, Luminosity Masks, and workflow demonstrations.
- Creative techniques for compositing images.

Previous experience with Photoshop digital photo editing is REQUIRED. Participants must have a working knowledge of the concepts taught in the Introduction to Photoshop Photo Editing course, including but not exclusively, layers and masking. This course is targeted to intermediate or higher level students.

What Makes CPS Classes Different?

- Over 90 years of experience in photographic education – CPS has been teaching the fundamentals of good photography continuously since 1921.
- Personalized attention – general class topics are augmented with one-on-one help with YOUR questions.
- Incredible Value – as low as $5 per hour of instruction.
- Detailed class notes - each class provides you with a digital download containing hundreds of pages of class notes and references.
- Unlimited return policy – miss a class or want to hear a topic again? Simply stop back in for ANY future class of the same course at any time - as often and as many times as you wish. No additional registration and NO additional cost!