

# Application for Enrollment

Make check payable to: **Cleveland Photographic Society**  
 Mail to: **CPS c/o Bill Trent**  
**3420 Tullamore Road**  
**Cleveland Heights, OH 44118**

I hereby make application for enrollment in the following classes:

### Digital Imaging Workshop

- Summer Session - starts May 30, 2007 (\$160.00)  
 Fall Session - starts September 26, 2007 (\$160.00)

### Fundamentals of Good Photography

- Summer Session - starts June 2, 2007 (\$160.00)  
 Fall Session - starts September 29, 2007 (\$160.00)

Full Name (Please type or print clearly) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

E-mail \_\_\_\_\_

How did you learn about this course? \_\_\_\_\_

Course fees must be paid in full by the first class. Partial payments cannot be accepted. Registration includes a 4 month membership in the Cleveland Photographic Society. Refunds for withdrawal will be honored if they are requested by notifying the school director during the first week of class. A withdrawal fee of \$10.00 will be deducted from the refund. The refunding process usually takes three to four weeks. Cleveland Photographic Society is a not for profit corporation and the purpose of these classes is to increase interest and enjoyment of photography.

**Class sizes are limited so  
SIGN UP TODAY!!**

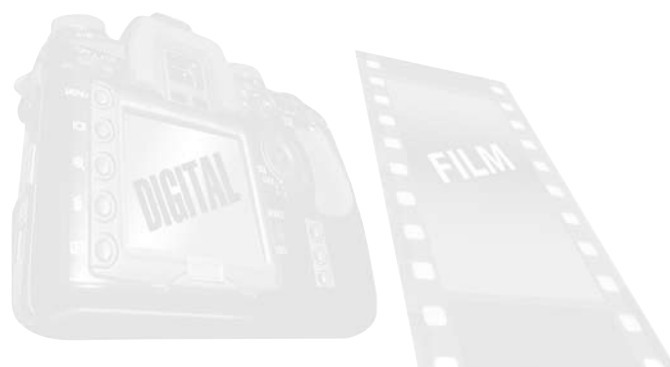
## 2007 PHOTOGRAPHY COURSES

Offered by the Cleveland Photographic Society

**For Digital or Film!**  
**BECOME A BETTER PHOTOGRAPHER!**

Students receive a free 4-month membership in CPS starting with the first week of classes.

**Cleveland Photographic Society**  
 9543 Broadview Road  
 Broadview Hts., Ohio 44147



## PHOTOGRAPHING YOUR WORLD

CAN BE MORE FUN...

ENROLL NOW



**2007  
PHOTOGRAPHY COURSES**  
 \* Digital Imaging Workshop  
 \* Fundamentals of Good Photography  
 for Digital and Film Cameras

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 9543 Broadview Road, Broadview Hts., Ohio 44147

## 2007 Photography Courses

### Digital Imaging Workshop

This course describes how to improve your photos on your computer. Explanations and demonstrations will be made using **Photoshop Elements**. The non-technical presentations will help you learn fundamental skills of photo editing. Learn how to improve any photo, save a problem photo, turn a good photo into a prize winner, and print your own enlargements.

Some of the topics covered include:

- Cropping
- Brightening
- Adding contrast
- Retouching
- Sizing
- Darkening
- Adjusting color
- Printing

Techniques described are intended to be simple, quick and easy. Some experience with digital photo imaging would be helpful. This course is targeted for novice to intermediate photographers. The fee for this five week course is \$160. Classes will be held on five consecutive Wednesdays starting May 30, 2007 (Fall session begins September 26, 2007). Time: 7:30 pm - 9:30 pm.

### Fundamentals of Good Photography

This course will help you get better photos from your **digital** or **film** camera. You will learn how to use all the features of your camera to get better family and vacation pictures, as well as great pictures of the subjects you like to shoot.

Some of the topics covered include:

- Composition
- Lenses and equipment
- Portraiture
- Night photography
- Proper exposure
- Close-up
- Flash
- And much more

Homework assignments are given so you can practice the techniques explained. Optional field trips are planned so you have an opportunity to photograph with the instructors. The course ends with a viewing and commentary on each student's work. This course is intended for novice to intermediate photographers with a digital or film camera that has adjustable shutter speeds and f-stops. The fee for this five week course is \$160. Classes will be held on Saturdays starting June 2, 2007 (Fall session begins September 29, 2007). Time: 10:00 am - 4:00 pm.

### About Our Faculty

Maria Kaiser	<i>Artist, creative and nature photography</i>
Bert Klein	<i>School Director, Instructor</i>
Max Aynik	<i>Portrait photographer</i>
Joe Polevoi	<i>Art Director, Photoshop specialist</i>
Diane Funk	<i>Artist, Art teacher</i>
Kolman Rosenberg	<i>Photojournalist photographer</i>
Ron Wilson	<i>Published in magazines, books</i>
Rob Erick	<i>Digital photographer</i>
Kris Bosworth	<i>Former wedding photographer, Digital photographer</i>
John Earl Brown	<i>Fine Art photographer</i>

### For Information Contact:



<b>Fred Reingold</b>	<b>216-529-1134</b> areingold@sbcglobal.net
<b>Elaine Kukral</b>	<b>216-524-5434</b> elaine@photographybyelaine.com
<b>Bert Klein</b>	<b>216-941-9485</b> <b>Cell 216-402-2886</b> cleanwater@123india.com

### 2007 Photography Courses

#### Digital Imaging -

Summer Session: Starts Wednesday, May 30th.  
Fall Session: Starts Wednesday, September 26th.

#### Fundamentals -

Summer Session: Starts Saturday, June 2nd.  
Fall Session: Starts Saturday, September 29th.

**Class sizes are limited so  
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# CPS Courses - SUMMER / FALL 2007

## Fundamentals and Digital Imaging

(Schedules subject to change)

### Digital Imaging Workshop - \$160.00

*(For digital cameras)*

Wednesdays 7:30 p.m. to 9:30 p.m. (Summer and Fall session dates listed) • Berthold Klein - Director (216-941-9485 / Cell 216-402-2886)

DATE	TOPIC	DESCRIPTION
May 30 September 26	Introduction Image adjustments	Digital photography, file types, file management, workflow. Introduction to Photoshop / Elements. Basic photo editing, cropping, color, brightness/contrast, levels, histograms
June 6 October 3	Selections	Isolating part of the photo for adjustments using marquee tools, lassos, magic wand; saving and recalling selections.
June 13 October 10	Layers	What are layers? Advantages of adjustment layers, burning and dodging.
June 20 October 17	Retouching	Filters, text, combining images. Removing unwanted elements, sizing, sharpening.
June 27 October 24	Printing/Output finishing Course review	Sizing, sharpening, output. Course review & critique of student images.

### Fundamentals of Good Photography - \$160.00

*(For film and digital cameras with adjustable f-stops and shutter speeds)*

Saturdays 10:00 a.m. to 4:00 p.m. (Summer and Fall session dates listed) • Berthold Klein - Director (216-941-9485 / Cell 216-402-2886)

DATE	TOPIC	DESCRIPTION
June 2 September 29	Introduction; Camera Familiarization	Bring film camera, unloaded, and camera <u>instruction manual</u> .
June 2 September 29	Lenses and Filters	Selecting and using lenses and filters.
June 2 September 29	Exposure	Understanding shutter speeds and f-stops to obtain correct exposure
June 9 October 6	Composition	Add impact and interest to your pictures through good composition.
June 9 October 6	Close-up photography Automatic Cameras	How to create great close-up pictures. Learn all the automatic camera functions.
June 10 October 7	Field trip ( optional) Sunday 9:30 am	Class field trip to practice the skills you have learned and help you understand your equipment. (Digital class invited)
June 16 October 13	Flash	Understanding flash units, techniques, etc. Bring camera, flash unit if you have one and its instruction manual.
June 16 October 13	Photo Tips	General photo tips.
June 16 October 13	Basic Portraiture	Posing & lighting for better people pictures Bring camera (with 400 ISO film).
June 23 October 20	Digital Cameras Creative Photography Night Photography	The special features of digital cameras, their limitations & benefits. Photo creation & enhancement with the computer, filters, techniques, and special effects. Night and low light photography.
June 24 October 21	Field trip ( optional) Sunday 9:30 am	Class field trip to practice the skills you have learned and help you understand your equipment. (Digital class invited)
June 30 October 27	Review	Course review & critique of student's photography.

## The Cleveland Photographic Society, Inc.

CPS was formed in 1887 and has operated continuously since. The organization currently has more than 100 members and is one of the few anywhere to have its own permanent clubroom. The objectives of the society are to promote interest in photography, as an avocation and recreation, and to further cordial relations among its members.

Our publication, The Darkroom Door, is published regularly. It contains club news items, schedules and highlights of upcoming events, competition results. It also contains "how-to" articles by experienced club writers and occasional stories about members. Our Website may be seen at [www.clevelandphoto.org](http://www.clevelandphoto.org).

We invite you to visit us on any Friday night when there is a scheduled meeting to find out what our programs and competitions are like. The meetings are open to all guests and there is no charge to attend. Meetings are held almost every Friday night. We are located on the City of Broadview Heights campus. (See maps below.) Clubroom opens at 7:30 PM.

Only club members may compete in the photo competitions. Our students receive a free membership for four months. Types of photographs that may be entered include:

- Projected Images: Slides and Digital
- Print - Color and Black & White

There are several categories of photographic competition, each is held

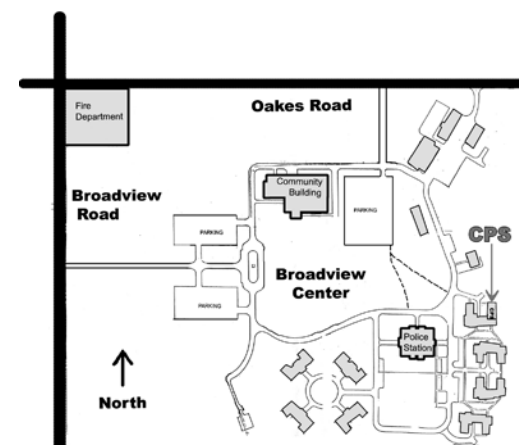
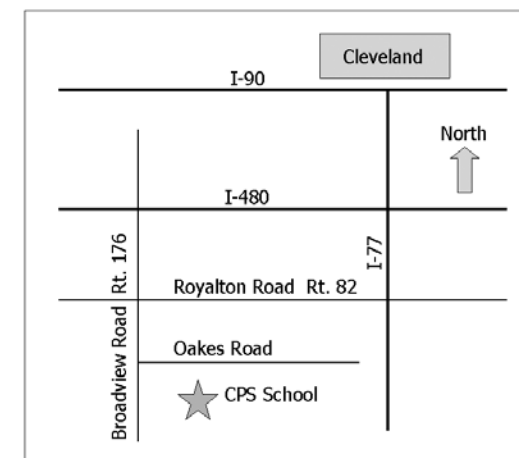
on a different Friday evening:

- Nature
- People
- Pictorial
- Creative

Occasionally, additional competitions are scheduled for special subject categories such as Photojournalism, Photo Travel, Pets, Art in Nature, and others.

CPS also sponsors many other events for members such as special showings, workshops, social activities, and field trips to provide ideas, opportunities, and inspiration.

Dues for individual members are \$54 per year. For couples it is \$81 per year.



For Club meeting schedule  
see our website at:  
[www.clevelandphoto.org](http://www.clevelandphoto.org)

**Meetings start at 8:00 PM**

**Students are urged to attend meetings.  
Seeing photos in competitions and hearing  
the judges' critiques can be an important  
addition to your photographic education.**

Visit our website at:  
[www.clevelandphoto.org](http://www.clevelandphoto.org)